

BUM

fest

15

MEDNARODNI FESTIVAL TOLKALNIH SKUPIN

Žalec, 20. - 22. 1. 2023

ZKŠT
ŽALEC

ORGANIZATORJA



BUMfest

URNIK SCHEDULE

PETEK, 20. 1. 2023, OB 10.00 / FRIDAY, JANUARY 20TH AT 10 AM

MATINEJA ZA ŠOLE / BUMFEST MATINEE:

FUNKY CURRYWURST BROTHERS (*Avstrija/Danska Austria/Danmark*)

PETEK, 20. 1. 2023, OB 18.00 / FRIDAY, JANUARY 20TH AT 6 PM

**OTVORITEV FESTIVALA IN VEČERNI KONCERT Z GOSTI IN PRESENEČENJI
/ BUMFEST OPENING CEREMONY**

FUNKY CURRYWURST BROTHERS (*Avstrija/Danska Austria/Danmark*)

GOSTJE: STOP SLOVENSKI TOLKALNI PROJEKT - SLOVENIJA

SOBOTA, 21. 1. 2023, OD 9.00 DO 13.00 / SATURDAY, JANUARY 21ST FROM 9 AM TO 1 PM

GLASBENE DELAVNICE / WORKSHOPS

SOBOTA, 21. 1. 2023, OB 18.00 / SATURDAY, JANUARY 21ST AT 1 PM

PISCORE (*Španija/Spain*)

NEDELJA, 22. 1. 2023, OB 11.00 / SUNDAY, JANUARY 22TH AT 11 AM

**Družinska matineja in zaključek festivala
SToP Slovenski Tolkalni Projekt & Magic Aleksander
Family matinee**



15.
BLUM
fest



OBČINA ŽALEC



Županov uvodnik

Končno, pa smo ga dočakali: 15. BUMFest!

Dejan Tamše, umetniški direktor festivala, je gonilna sila in srce BUMfesta, mednarodnega festivala tolkalnih skupin. Oseba, ki s svojo energijo, dinamičnostjo in vedno novimi idejami zna in zmore povezati izjemne posameznike in prostovoljce, da kot profesionalna ekipa v januarju organizirajo in izvedejo festival, s katerim prestolnica hmeljarstva in pivovarstva vsako leto stopi na zemljevid kulturnega utripa v slovenskem in evropskem prostoru.

BUMfest je že vrsto let najbolj odmeven in prepoznaven mednarodni festival v našem okolju. Že na začetku, leta 2007, je festival postavil visoka merila in pričakovanja tako od nastopajočih kot vseh sodelujočih. Vsak festival je bil nekaj posebnega in svojevrstno presenečenje, ki smo ga nestrpnost pričakovali in si ga želeli. BUMfest je s svojim 15-letnim delovanjem dokazal, da je glasba tolkal s svojo dinamiko neusahljiv vir energije, ki na svojevrsten način ponazarja utrip življenja.

Življenje nam vedno znova prinaša nove izzive in presenečenja, ki jih znamo in zmoremo preseči, in to je dokazal tudi Dejan, ki nas letos ponovno nagovarja z glasbo tolkal, univerzalnim jezikom, ki združuje in osrečuje ljudi.

Vse najboljše, BUMfest, in uživajte v življenju..

Janko Kos
Župan

Words from the Mayor

Finally, it's here: 15th BUMFest!

Dejan Tamše, the artistic director of the festival, is the driving force and the "heart" of BUMfest, the international festival of percussion groups. A person who, with his energy, dynamism and always new ideas, is able to bring together outstanding individuals and volunteers to organise and carry out the festival in January, which every year puts the capital of hop-growing and brewing on the map of the cultural pulse in Slovenia and Europe.

BUMfest has for many years been the most high-profile and recognisable international festival in our region. From the very beginning in 2007, the festival set high standards and expectations for both the performers and all participants. Each festival has been something special and a unique surprise that we have eagerly awaited and wished for. In its 15th year, BUMfest has proved that percussion music, with its dynamism, is an inexhaustible source of energy, which in its own unique way represents the pulse of life.

Life always brings us new challenges and surprises that we can and do overcome, and Dejan has proved that by addressing us again this year with the music of percussion, a universal language that brings people together and makes them happy.

Happy BUMfest and enjoy life.

Janko Kos,
Žalec Mayor



Dejan Krajnc - Dejan Dogaja

Ambasador BUMfesta

V veliko čast mi je, da sem del nečesa tako velikega, kot je BUMfest, in da sem letos ambasador dolgoletne zgodbe, ki jo piše ta mednarodni festival. Kot akademsko izobražen glasbenik si prizadevam za širjenje glasbe med ljudi in si želim, da bi jo ponesel med vse generacije. Glasba je od nekdaj v človeški kulturi. S festivali, kot je ta, jo ne le ohranjamo pri življenju, temveč jo povečujemo. Glasba je skoraj tako nujna za preživetje, kot so voda, hrana in zrak. Kot tudi potreba po nataliteti, ki se mora širiti tako med starimi, mladimi, odličnimi, povprečnimi, nasploh med vsemi narodi glede na razsežnost festivala. Kot ambasador si bom prizadeval, da bom festival približal ljudem ter da bodo tolkala in bobni dosegli tudi tiste, ki do danes niso ločili med pravim ritmom in metrumom. Verjamem, da bo letošnji BUMfest dosegel srca, tako kot še nikoli doslej.

Bumfest ambassador

It is a great honour for me to be part of something as big as BUMfest and to be this year's ambassador of the long-lasting story that this international festival has been writing. As an academically trained musician, I strive to spread music among people and I want to bring it to all generations. Music has always been part of human culture. Through festivals like this one, we not only keep it alive, we glorify it in all its greatness. Music is almost as necessary for survival as water, food and air. As is the need for natality, which must spread among the old, the young, the excellent, the mediocre, in general, among all peoples - depending on the scale of the festival. As an ambassador, I will strive to bring the festival closer to the people and to make the percussion and drums reach those who have not distinguished between real rhythm and metrum. I believe that this year's BUMfest will reach hearts like never before.



Dejan Tamše

Umetniški direktor festivala

Dobrodošel, BUMfest 15!

Juhu! Mi smo nazaj! Po dveh letih zatišja. Po dveh letih tišine na odru žalskega BUMfesta. Ampak splačalo se je čakati. Končno smo dočakali BUMfest 15.

Festival je v 15 letih v Žalcu pustil neizbrisne sledi. V poldrugem desetletju je Žalec obiskalo na tisoče obiskovalcev od blizu in daleč. Na stotine glasbenikov z vseh koncev sveta. In prav vsakdo je s seboj odnesel delček Žalca in delček BUMfesta. Žalec je tako postal tolkalna meka. Žalec je na zemljevidu najboljših tolkalnih festivalov na svetu. Ponosni smo na to, da lahko v tako malem mestu, s tako malo, ampak sposobno, zanesenjaško ekipo delamo tako vrhunski festival.

BUMfest 15 bo na odru gostil znane in neznane obraze. Iz Španije prihaja kvartet Piscore, ki je še vse kaj drugega kot zgolj tolkalna skupina. Je teater v malem. Avstrijsko-danski duet z zanimivim imenom The Funky Currywurst Brothers je sicer na našem odru že bil pred sedmimi leti, vendar zgolj s 15-minutnim glasbenim vložkom. Tokrat bo dvojec dobil celovečerni nastop. Njun nastop je poln energije, govornice telesa in nalezljivega smeha. Obema skupinama se bo pridružil tudi SToP, Slovenski tolkalni projekt, ki bo festival tudi zaključil z družinsko matinejo. Stopovci so k sodelovanju

popabili čarodeja Magic Aleksandra, ki bo z njimi prvič sodeloval ravno na BUMfestu.

Prav vsega vam niti tokrat ne bomo izdali. Naj nekaj ostane še očem in ušesom skrito. Vsekakor vas bomo želeli navdušiti tudi letos!

Je pa nov naš ambasador BUMfesta. To je vsestranski glasbenik in voditelj Dejan Krajnc. Ljubitelj glasbe in spektaklov je svojo nalogo takoj sprejel in se je tudi zelo veselil. To pa je vseč tudi nam.

Ob koncu se seveda moram zahvaliti lokalni skupnosti z županom Jankom Kosom na čelu, ki nas podpira že ves čas svojega županovanja. Hvala tudi Zavodu za kulturo, šport in turizem Žalec in mag. Boštjanu Štrajharju z ekipo za odlično sodelovanje pri organizaciji festivala. Konec koncev pa gre največja zahvala vsem prostovoljcem ter skupini SToP, še posebej najzvestejšima članoma ožje ekipe Damirju Korošču in Tomažu Lojenu.

Dejan Tamše,
umetniški direktor festivala



Dejan Tamše

Artistic Director of the Festival

Welcome, the 15th BUMfest!

Yay. We're back! After two years of silence. After two years of silence on the stage of BUMfest in Žalec. But it was worth the wait. Finally, the 15th BUMfest has arrived.

During its 15 years, the festival has left an indelible mark on Žalec. Thousands of visitors from near and far have visited Žalec over the 15 years. Hundreds of musicians from all over the world. And everyone took a piece of Žalec and a piece of BUMfest with them. Žalec has become a percussion mecca. Žalec is on the map of the best percussion festivals in the world. We are proud that in such a small place, with such a small, but a capable and a reliable team, we can make such a top festival.

The 15th BUMfest will host familiar and unfamiliar faces. From Spain comes the quartet Pisco, which is anything but just a percussion group. It is a small theatre. The Austrian-Danish duo with the intriguing name of The Funky Currywurst Brothers were on our stage seven years ago, but only with a 15-minute performance. This time, the duo will give a full-length performance. Their performance is full of energy, body language and infectious laughter. Both groups will be joined by SToP, the Slovenian Percussion Project, who will also close the festival with a family matinee. SToP members have also

invited Magic Aleksander, the magician, to join them. This collaboration will happen for the first time at BUMfest.

We won't give everything away this time either. Let's keep some of it hidden from the eyes and ears. We definitely want to impress you again!

But there is a new BUMfest ambassador. It's the versatile musician and presenter Dejan Krajnc. A lover of music and spectacle, he immediately accepted the task and is very much looking forward to it which we like a lot.

And finally, of course, I must thank the local community, with Mayor Janko Kos, who has supported us throughout the years. I would also like to thank Žalec Institute of Culture, Sport and Tourism with its director Boštjan Štrajhar and his team for their excellent cooperation in organising the festival. Finally, the biggest thanks go to all the volunteers and to the SToP team, especially the most loyal members of the core team, Damir Korošec and Tomaž Lojen.

*Dejan Tamše,
Festival Artistic Director*



SToP - Slovenski tolkalni projekt

Tolkalna skupina SLOVENSKI TOLKALNI PROJEKT (krajše StOp) v letu 2019 praznuje že 20 let svojega glasbenega ustvarjanja. Svoje glasbeno in družbeno poslanstvo dopolnjujejo z izvajanjem pedagoških koncertov za mlade, organiziranjem seminarjev, festivala BumFest ter aktivnim spodbujanjem slovenskih skladateljev k pisanju tolkalne glasbe.

Poleg klasičnih tolkal, ki jih srečujemo v orkestrih, uporablja StOp tudi različne predmete iz vsakdanjega življenja, na katere je mogoče igrati. Ravno zato se je StOp pojavil na najrazličnejših dogodkih: modnih revijah, otvoritvah tovarn, avtomobilskih predstavah, športnih dogodkih idr.

StOp se je do sedaj predstavil na mnogih samostojnih koncertih v Sloveniji in na tujem: na Hrvaškem, Češkem, v Italiji, Avstriji, Španiji, Črni gori, Litvi in drugod. Najdaljše in najbolj oddaljeno gostovanje je bilo na SEUL DRUM FESTIVALU v Južni Koreji.

Tolkalna skupina StOp je v zadnjem času prepoznavna tudi po povezovanju z drugimi umetniškimi zvrstmi: petjem, plesom, videom itd. Tako odkriva načine sodelovanja z ustvarjalci na

drugih področjih umetnosti in povezovanja umetniških polj ter se (zavestno) odmika od izvedbe samo klasičnega tolkalnega programa.

StOp-ova dinamična ustvarjalnost in želja po izvajanju klasične glasbe, lastnih skladb pa tudi sodobne in elektro-akustične tolkalne glasbe potrjujeta edinstvenost skupine v Sloveniji in tujini.

Leta 2013 je skupina prejela Župančičevo nagrado, ki jo podeljuje MO Ljubljana, leta 2014 pa nagrado Prešernovega sklada.

Stop sestavljajo: Matevž Bajde, Damir Korošec, Barbara Kresnik, Franci Krevh, Tomaž Lojen, Davor Plamberger, Marina Golja in Dejan Tamše.

Stop uporablja palčke Innovative Percussion in činele in gonge Dream Cymbals.

Več na: www.stop-projekt.com.



SToP - Slovenian percussion project

In 2019, the percussion ensemble Slovenski tolkalni projekt (SToP), celebrates 20 years of its musical creation. They complement their musical and social mission by performing educational concerts for young people, organising seminars, the BUMfest festival and actively encouraging Slovenian composers to create percussion music.

In addition to classical percussions that we encounter in orchestras, SToP also uses various objects from everyday life that can help to create music. That is why SToP has appeared in a variety of events, i.e. fashion shows, factory openings, automotive presentations, sports events, etc.

So far, SToP has been present at many independent concerts in Slovenia and abroad, i.e. in Croatia, the Czech Republic, Italy, Austria, Spain, Montenegro, Lithuania and elsewhere. Their longest and farthest performance was at the Seoul Drum Festival in South Korea.

The percussion ensemble SToP has recently become recognisable after connecting with other art forms, such as

singing, dancing, video, etc. Thus, the band discovers new ways of collaborating with creators in other fields of art and connecting them together along with consciously moving away from performing classical percussion programme only.

SToP's dynamic creativity and the desire to perform classical music, as well as contemporary and electroacoustic percussion music, confirm the uniqueness of the ensemble in Slovenia and abroad.

In 2013, SToP received the Župančič Award of the City of Ljubljana, followed by the Prešeren Fund Award in 2014.

Members: Matevž Bajde, Damir Korošec, Barbara Kresnik, Franci Krevh, Tomaž Lojen, Davor Plamberger, Marina Golja and Dejan Tamše.

Endorsements: Dream Cymbals & Innovative Percussion, cymbals and gongs.

Follow the link for more information: www.stop-projekt.com.



The Funky Currywurst brothers

Avstrija/Danska

Kratka biografija

Funky Currywurst Brothers je dansko-avstrijski tolkalski duo, ki ga sestavljata Johannes Bohun in Peter Stavrum Nielsen. Oba sta od leta 2001 koncertirala z mednarodnim tolkalnim šovom "Stomp", zdaj pa sta energijo, izkušnje, ostre ritmične koreografije in "slapstick" humor vzela s seboj in ustanovila svoj duo v glasbeni zvrsti, ki jo imenujeta Rhythm & Comedy. Tu so virtuozne igre na plastičnih skodelicah, koreografije za pisarniške stole ter veliko zabavne in razburjljive glasbe s telesnimi tolkali, melodiko in vezalkami. Duhovit poklon iznajdljivim groovy tolkalom in dobra interakcija z otroki.



The Funky Currywurst brothers

Austria/Danmark

Short bio

Funky Currywurst Brothers is a Danish / Austrian percussion duo consisting of Johannes Bohun and Peter Stavrum Nielsen. Both have toured with the international percussion show "Stomp" since 2001, and now they have taken the energy, the experience, the sharp rhythmic choreographies and the "slapstick" humor with them and formed their own duo in a music genre they call Rhythm & Comedy. Here are virtuoso games on plastic cups, choreography for office chairs and lots of fun and exciting music with body percussion, melodica and shoelaces. A humorous tribute to groovy inventive percussion and good interaction with the kids.



Piscore

Dobitniki nagrade občinstva na festivalu Festiclown 2017

O predstavi

Kaj se zgodi, ko na koncert pokličejo štiri velike soliste? Štirje prestižni glasbeniki so pred velikim izzivom: 16 bobnarskih palčk, marimba in štirje glasbeniki, ki so pripravljene ustvariti najizvirnejše in najbolj neverjetno doživetje. Organizirati se ne bo tako preprosto.

Piscore združuje najboljšo glasbo in veliko humorja v edinstven koncert z mojstrsko glasbo in ritmi, klovnovski pantomimo in sodelovanjem gledalcev.

Ta predstava, ki je imela premiero na festivalu FIOT leta 2016, je obiskala nekatere najvidnejše odre in festivale v Španiji. Z velikim uspehom pri občinstvu in med kritiki je prejela tudi nagrado občinstva na festivalu Festiclown Vilagarcía 2017.

O umetnikih

Skupina je nastala spomladi leta 2016 in se s svojim imenom poklonila slavnemu Estherju Píscoreju. Skupina Piscore nas nasmehi z odlično glasbo, eleganco in estetikom, ki je blizu estetiki klasičnega klovna.

Štirje igralci/glasbeniki s široko glasbeno izobrazbo (so člani skupin, kot so Odaiko, A Magnifique Bande dos Homes sen Medo ...) in odorskimi izkušnjami predstavljajo svoj glasbeni predlog: v predstavi, ki se vrti okoli marimbe in težav, ki jih imajo štirje glasbeniki, da bi jo uglasbili, so predstavili svojstven koncert. Zmote, preizkusi, nore rešitve. Na koncu se dogovorijo in odigrajo neverjeten koncert z veliko smeha.



Piscore

Winner of the audience award at Festiclown 2017

About the show

What happens when four big soloists are summoned to a concert? Four prestigious musicians are facing a big challenge: 16 drumsticks, a marimba and four musicians willing to create the most original and amazing experience. To organize themselves won't be so easy.

Piscore mixes the best music and a lot of humour into a singular concert with masterly music and rhythms, clown mime and spectators' participation.

This show, that had its première at FIOT festival in 2016, has visited some of the most prominent stages and festivals in Spain. With great public and critical success, it also won the Audience Award at Festiclown Vilagarcía 2017.

About the artists

The group was born in the spring of 2016 paying tribute with its name to the famous Esther Piscore. Group Piscore has the premise to make us laugh with great music, the elegance and an aesthetics that is close to that of a classical clown.

Four actors/musicians with wide musical training (they are members of groups such as Odaiko, A Magnifique Bande dos Homes sen Medo etc.) and scenic experience present their first proposal: A Singular Concert, a show around a marimba and the difficulty of four musicians to tune it. Misapprehensions, tests, crazy solutions. In the end they agree and play an incredible concert with a lot of laughter.

GLASBENE DELAVNICE - WORKSHOPS





GALERIJA BUMFEST 14





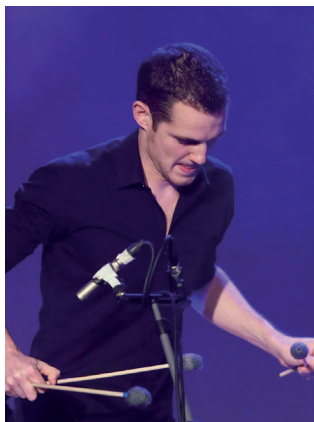
Claus Hessler, Nemčija

BUMfest predstavlja zame edinstveno priložnost, saj se intenzivno dotakne tudi ljudi, ki niso bobnarji. S tem pripomore k širitvi magičnega občutka navdušenja nad bobnanjem, ki ga nihče ne more razložiti. Ta festival gotovo ustvarja nove bobnarje, Dejan pa ostaja ključna oseba v Sloveniji, ki je govora o bobnih in bobnanju! (Mednarodni predavatelj, avtor, pedagog)



Claus Hessler, Germany

To me, BUMfest is unique since it really reaches out also to "non-drumming" people in the audience and helps to spread that magic excitement about drums which nobody can explain! This event for sure helps to create more drummers and Dejan is THE key person in his country when it comes to drums and drumming! (International clinician; author; educator)



Brecht Claesen, Belgija

Na zabavnem in prijetno domačem festivalu smo se zelo zabavali. Organizacija je bila odlična, dogodek pa je združeval veliko odličnih tolkalcev. S strani slovenskega občinstva smo med koncertom dobivali odlične vibracije. V čast nam je bilo, da smo svojo državo lahko predstavljali v Žalcu. (BamLiveshow Belgija)

Brecht Claesen, Belgium

We had a nice time at this fun and cosy festival, with its great organization and lots of great percussionists. We really loved the good vibes from the Slovenian audience during our concert. It was an honour for us to represent our country in Zalec! (BamLiveshow Belgium)

HabenGoods, Danska

BUMfest je pravi kulturni biser. Ta izvrstni festival navdušuje široko občinstvo z raznolikim programom in velikodušnim pristopom. Ljudje lahko prisluhnejo sodobnim in priljubljenim umetnikom, ki si prizadevajo ustvariti zabavno prireditev. Ekipa BUMfest je festivalu povsem predana, umetnike vselej lepo sprejme in se potrudi, da so storitve nadstandardne, s svojim pristopom pa kuje prijateljstva, ki ostajajo za vse življenje. To je bila edinstvena izkušnja.



HabenGoods, Denmark

BUMFest is a true cultural pearl. This amazing festival reaches out to a wide audience, not only with its various program, but also with its generous approach, where people will experience both contemporary and popular artists and a dedicated effort to make good entertainment. The BUMFest team is highly dedicated and knows how to make the artists feel welcome with a high standard of service and friendly approach that eventually becomes friendship for life. We had a unique life experience.

Ali ste vedeli, da kitajska znaka, ki ju velikokrat vidimo na simfoničnih tamtamih, pomenita »Naj pride dobro. Naj odide zlo.«

Ludwig Albert, Belgija

Na BUMfestu sem sodeloval pred nekaj leti in bilo je super. Čestitke za 10. obletnico! Čestitke organizatorjem za trud pri promociji umetnosti tolkal in marimbe na mednarodni tolkalni sceni. Čestitke, ker ste mnogim tolkalcem omogočili predstaviti njihovo glasbo in biti navdih mladi generaciji. Čestitke pa tudi za krasno občinstvo. BUMfest ima vse!

Ludwig Albert, Belgium

I participated at BUMfest some years ago and had a great time. My congratulations on the 10th anniversary. Congratulations to the organisation team on their efforts to promote the percussion and marimba art on the international percussion scene, to give many artists the occasion to present their music and be an inspiration for the young generation and congratulations on the supportive audience. BUMfest has it all!



Sergio Izquierdo, Španija

Za to, da povem svoje mnenje o BUMfestu, ne potrebujem 10 vrstic, ampak ga raje opišem z eno samo besedo: enkratno. Vse v zvezi z BUMfestom je super: organizacija, koncerti, izvajalci delavnic in hrana. Na festivalu sem nastopil leta 2009 s skupino Perku-va, leta 2010 pa z Manelom Ramado in najinimi študenti. Oba nastopa sta bila krasni izkušnji. Hvala skupini SToP: Dejanu, Tomažu, Franciju, Marini, Barbari, Davorju, Matevžu in Damirju.

Sergio Izquierdo, Spain

I can describe BUMfest but I don't need ten lines since I prefer one word - amazing. Everything at BUMfest is amazing: the organization, the concerts, the masters and the food. I performed at BUMfest in 2009 with Perku-va and in 2010 with my partner Manel Ramada and our students. Both times we shared great experiences and spent great percussion days.. THANKS to SToP: Dejan, Tomaz, Franci, Marina, Barbara, Davor, Matevz and Damir.

Evaristo Aguilar, Mexico

I truly had an amazing time at BUMfest. Žalec is a place full of nice surprises and wonderful musicians. I cannot forget the incredible lighting of the hotel that reminded me of an Austin Powers film. I had the opportunity to share the stage with my Swedish friends from Global Percussion Network. The audience that night was outstanding, we performed in front of a full house in one of the coldest winters I had ever experienced. Dejan is an expert in producing high quality events and making people happy. Thank you, my friend, for your cheerful spirit.

Evaristo Aguilar, Mehika

Na BUMfestu sem se resnično imel super. Žalec je mesto lepih presenečenj in krasne glasbe. Nikoli ne bom pozabil razsvetljave v hotelu, saj sem se počutil, kot da bi bil v filmu Austina Powersa. Imel sem srečo, da sem si oder delil s svojimi švedskimi prijatelji iz skupine Global Percussion Network. Tisti večer je bilo občinstvo enkratno, nastopili smo pred razprodano dvorano, ki nas je popolnoma sprejela, in sicer v eni najbolj mrzlih zim, kar sem jih kadarkoli doživel. Dejan je strokovnjak za organizacijo izjemnih dogodkov in zna osrečiti ljudi. Hvala, prijatelj, za tvoj veseli duh.





Dirk Bennert - The groovemachine, Nemčija

BUMfest je bil ena velika zabava! Res smo uživali na festivalu. Izjemno prijazna publika in odlični glasbeniki. Zelo sta mi bili všeč vaša dekliška zasedba ŠUS in dekleta z Japonske, ki so igrala na taiku, japonski boben.

Dirk Bennert - The groovemachine, Germany

BUMfest - Slovenia was BIG fun! We enjoyed being and playing there. Such a friendly audience. And there were great artists. I loved your lady's group Sus and I loved the Japanese taiko drum girls.

Walter Meertens - Mol Percussion Orchestra, Belgija

V Sloveniji smo se imeli krasno. Festival je mešanica profesionalizma, kakovostnih nastopov, zadovoljstva, začetkov čudovitih prijateljstev z organizacijsko ekipo in tolkalci iz vsega sveta, vključuje pa tudi izjemno navdušeno publiko. Za vse to gredo zasluge Dejanu, direktorju festivala, in njegovemu entuziazmu. Upam, da bom na festivalu spet nastopil kdaj v prihodnosti. Dejanu želim veliko uspeha pri naslednjih izdajah BUMfesta, prepričan, da je pred festivalom še dolga pot.



snega. Vedno smo na festivalu srečali prijetne ljudi, kot so članice skupine ŠUS in družina Haruki. Upam, da bo festival potekal še mnogo let in mu želim veliko uspeha.

Manel Ramada - Perkuva, Spain

All my memories are very nice. I was in Žalec two times and both times the organisation was perfect – there were no problems, the food at the Verdi Verdi Pizzeria was great, the local audience was really warm and, of course, Dejan and STOP were so nice and always happy – like Spanish people! A festival in the winter time is something special for us because we are not so used to snow. Also, we always met nice people like SUS girls and the Haruka family. I hope this festival will last for many more years and have a lot of success.

Manel Ramada - Perkuva, Španija

Na festival imam samo lepe spomine. V Žalcu sem bil dvakrat in obakrat je bila organizacija brežhibna – nobenih težav, odlična hrana v piceriji Verdi Verdi in izjemna lokalna publika. Dejan in ostali člani skupine SToP pa ste bili odlična družba, vedno nasmejani – kot Španci! Festival, ki poteka pozimi, je za nas res nekaj posebnega, saj nismo vajeni

Walter Meertens - Mol Percussion Orchestra, Belgium

It was a great time in Slovenia. The festival is a mix of professionalism, good performances, a lot of pleasure and beginnings of beautiful friendships with the organisation team and other percussionists from all over the world, and a fantastic and enthusiastic audience. And all these things are arranged by the enthusiastic Dejan, the director of the festival. So I hope I will be there again in the future. I wish Dejan a lot of success with the next editions of BUMfest, and I'm sure it will last for a long time.

Ali ste vedeli, da se ksilofon prvič pojavi v orkestralni literaturi leta 1875 v delu Danse Macabre (Mrtvaški ples) francoskega skladatelja Camilla Saint-Saënsa?

Gérard Lecoite - Percussions Claviers de Lyon, Francija

Januarja 2008 smo bili na izjemni turneji. Med državami, ki smo jih obiskali, je bila tudi Slovenija s svojim BUMfestom, festivalom, ki prekipava od veselja in vznemirljivosti. Le redko naletimo na tako posebno publiko, kakršna je bila v Žalcu. Obiskovalci so bili preprosto izjemni, njihov odziv je bil neverjeten in že sam sprejem ob prihodu na oder nas je popolnoma navdušil. Še danes imamo vsi člani skupine čudovite spomine na festival.

Gérard Lecoite - Percussions Claviers de Lyon, France

It was a great tour in January 2008. Among the countries visited was also Slovenia with its BUMfest, a festival full of happiness and excitement. Rarely have we played in front of such a special audience. The audience was simply great and its response was unbelievable. We received a great welcome and felt really happy! Even today, the whole team keeps wonderful memories.



Günter Meinhart - Studio Percussion Graz, Avstrija

Že od leta 1997 imam krasno priložnost, da redno sodelujem z Dejanom Tamšetom. Leta 2007 je bila skupina Studio Percussion Graz s svojo produkcijo Wumm! povabljena na BUMfest, kjer je nastopila kot gost. Brezhibna organizacija, fantastična publika in vedno dobro razpoloženi Dejan so razlogi, da je bil nastop v Žalcu eden naših najboljših na celotni turneji. Brez pretiravanja lahko rečem, da je Dejan pogonska sila tolkalcev v Sloveniji, in veselim se že prihodnjih aktivnosti.

Dave Samuels - ZDA

BUMfest je bil super. Na enem mestu so se zbrali tolkalci iz vse Slovenije in ustvarjali na klinikah in koncertih. Če prištejemo zraven še izjemno gostoljubje in hrano, dobimo to, kar BUMfest je.

Dave Samuels - USA

BUMfest was great. It was the coming together of percussionists from all over Slovenia for clinics and concerts. Add to that great hospitality and food - that's what BUMfest is.

Günter Meinhart - Studio Percussion Graz, Austria

Since 1997 I have had the pleasure of being regularly in contact with Dejan Tamše. In 2007 Studio Percussion Graz was invited with their production "Wumm!" to a guest performance at BUMfest in Žalec. Perfect organisation, a fantastic audience and, as always, a good-humoured Dejan Tamše contributed to this performance being one of the best of our whole tour. It is no exaggeration to describe Dejan as the Slovenian hub of percussion. I look forward to future activities.





Eric Robillard - Percossa

Z Dejanom smo se spoznali pred nekaj leti na festivalu v Belgiji. Po tem nas je povabil na BUMfest in naši kontakti so postali bolj intenzivni. Dejan je delal zares trdo in v sodelovanju z našim menedžerjem opravil izjemno delo, ko je šov pripeljal v Žalec. Najbolj se spominjam izjemnega navdušenja ter profesionalnosti Dejana in njegove ekipe. Prav tako pa tudi izjemno navdušenega občinstva. Nastop je bil razprodan, v dvorani je bilo peklensko vroče in strop je skoraj odpihnilo od huronskega aplavza navdušene publike. Ni pa samo šov tisti, po čemer si zapomniš BUMfest. V spomину nam je ostalo izjemno gostoljubje celotne BUMfest ekipe. Odlične večerje, prijetni pogovori in dobra zabava. Dejan in BUMfest so nam dali posebne spomine in res upamo, da se ponovno srečamo v bližnji prihodnosti. Eric in ostali člani Percossa ekipe vam želimo vse najboljše.

Eric Robillard - Percossa

The Percossa and Dejan Tamse met a few years ago at a festival in Belgium. After this Dejan invited us to stage our show at BUMfest, and thus the contact between us intensified. Dejan worked extremely hard together with our tour manager and did an amazing job getting the show to Žalec. What I remember the most, is the overwhelming enthusiasm and professionalism of Dejan and his team, as well as the heartwarming enthusiasm of the audience. The show itself was sold out, the auditorium was steaming hot, and the roof got blown off by the loud cheers of the audience. But not only the show is something to remember: also the great guiding by the BUMfest team was amazing. Great dinners and housing, nice conversations and a good party afterwards. Dejan and BUMfest have given us special memories to cherish, and we really hope to see you again in the near future. All the best from Eric and the whole Percossa team.



Steve Blackmountain - Panergy

BUMfest je izjemen in pester festival, ki širi utrip sodobne tolkalne glasbe širom sveta.

Steve Blackmountain - Panergy

BUMfest is a great and colourful percussion festival that spreads the pulse of today's percussion around the world.



Playmobeat

Vožnja na BUMfest je trajala petnajst ur brez postanka, na poti nas je zajel tudi snežni vihar. Kljub temu trdimo, da noben kilometer ni bil zaman. Sprejeli so nas, kot da se poznamo že od nekdaj, nastop je bil odličen, v vlogi gledalcev pa smo imeli priložnost videti fantastične skupine. BUMfest izraža bistvo bobnanja – zabavo!

Playmobeat

We drove for 15 hours without stopping and got in a snow storm on the way to the festival. But one thing is for sure - it was worth every kilometer! We were welcomed and treated like good old friends, had a great gig and saw fantastic performances while being in the audience. BUMfest shows what drumming is all about: having a good time!



Antonio Santangelo

Uspešno premagovanje ovir pri organizaciji tako fantastičnega dogodka, kot je BUMfest, je mogoče samo z veliko mero ljubezni in predanosti tolkalom. Na festivalu sem neznansko užival. Delal sem s tolkalno skupino učencev Srednje glasbene šole Velenje pod vodstvom profesorja Tomaža Lojena in komaj čakam na priložnost, ko bomo sodelovanje lahko ponovili. To je festival za vse tolkalce in netolkalce.

Antonio Santangelo

Only with much love and passion for percussion it is possible to overcome the many difficulties of organising a fantastic event such as BUMfest. It was a great time for me, I worked with the student percussion group of the Music High School of Velenje led by Prof. Tomaž Lojen and can't wait to do it again. BUMfest is a festival for everyone: percussionists and nonpercussionists.

Rene Creemers - The Drumbassadors

Navdušili so naju brezhibna organizacija, navdušena publika in kvaliteten program. Komaj čakava, da spet prideva - rada imava Slovenijo.

Rene Creemers - The Drumbassadors

We were impressed by the perfect organisation of the festival, the enthusiasm of the audience and the quality of the programme. We just can't wait to do it again. The Drumbassadors love Slovenia.

John H. Beck, ZDA

(Častni profesor tolkal na Eastman School of Music, ZDA)
Leto 2008 je bilo zame posebno leto. Takrat sem se namreč upokojil in svojo tolkalno skupino peljal v Bjelovar na Mednarodni teden tolkal ter nastopil na BUMfestu. Za nas je bil BUMfest prijetno presenečenje in nanj imamo kup lepih spominov: pot od Bjelovarja do Žalca, topel sprejem organizatorjev BUMfesta, prijetna nastanitev, odlično kosilo, dovetno občinstvo in splošni občutek prijateljstva, ki se je prepletel s čudovito glasbeno izkušnjo.

John H. Beck, the USA

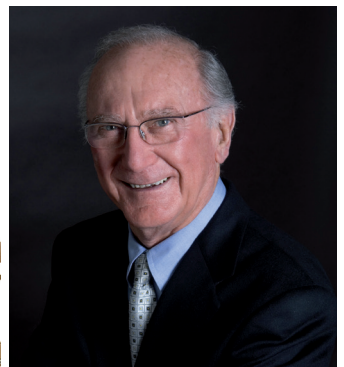
(Professor Emeritus of Percussion Eastman School of Music, USA) 2008 was a special year for me. It was the year when I retired - the year I took my percussion ensemble to Bjelovar, Croatia, for the International Percussion Ensemble Week, and the year the percussion ensemble was performing at BUMfest. BUMfest was a special surprise for us and I might add a surprise that had all kinds of good memories. The trip from Bjelovar to Zalec through the mountains, the great welcome from the BUMfest organizers, the fine accommodation, the special lunch we were given, the great instruments we had to perform on, the fine organization of the event, the receptive audience. In general, BUMfest provided a feeling of friendship, coupled with an excellent musical experience.

Wim de Vries - The Drumbassadors

BUMfest je zelo dobro organiziran festival z odličnimi glasbeniki in polno dvorano. Za skupino the Drumbassadors je bil nastop na BUMfestu absoluten vrhunec v letu 2012.

Wim de Vries - The Drumbassadors

BUMfest is a very well organised percussion festival with many great players and a full-house audience. For the Drumbassadors it was the absolute highlight of 2012 to perform at BUMfest.



Matthias Philipzen - Drummachine

Eden najboljših festivalov, na katerih sem nastopil. Izjemno navdušeno občinstvo z izjemnim smislom za humor. Festival me je res navdušil in upam, da kmalu spet pridem.

Matthias Philipzen - Drummachine

One of the best organised and interesting festivals I've ever played at. Great audience with a huge sense of humour and enthusiasm. I'm really impressed and hope to come back soon.



Haruka Fujii - Fujii Family & Asano

BUMfest je festival, kjer ponovno odkriješ, zakaj ljudje ljubijo glasbo. Na njem se srečajo tolkalci iz vsega sveta in se sporazumevajo preko bobnanja. Da deliš navdušenje, ti ni treba nastopiti, kajti na BUMfestu se smeji in pleše tudi občinstvo! Eden najboljših festivalov, na katerih sem nastopil, z najbolj predanimi in prijaznimi organizatorji.

Haruka Fujii - Fujii Family & Asano

BUMfest is an event where you can rediscover why people love music. It is a place where percussionists from all over the world get together and communicate through drumming. And you don't need to be a performer to share the excitement of this event: BUMfest will leave you smiling, laughing, and dancing in the audience! It is one of the best festivals I've participated in, organised by the most passionate and good-hearted percussionists.

**Ali ste vedeli,
da je imel
predhodnik
vibrafona
ploščice
postavljene
navpično?**



Anders Åstrand

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Anders Åstrand Great

International percussion festival!!
Music for everyone!! Educational,
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Juan Collazo - Odaiko

BUMfest je izjemna razstava vsega, kar ponujajo tolkala, in prijazno srečanje s tolkalci vsega sveta. Organizacija je bila brezhibna in zelo lepo so nas sprejeli.

Juan Collazo - Odaiko

BUMfest is an incredible exhibition of everything percussion can do and a friendly meeting with people from all over the world. The organisation was perfect: we were given a very kind welcome.



Raphael Meinhart

Na BUMfestu je bilo mega! Super občinstvo, krasen oder, perfektna organizacija in veliko zabave!

Raphael Meinhart

Bumfest was a blast! Great audience, great stage, perfect organisation and a lot of fun!



Strokes Percussion Group

BUMfest je bil eden naših najljubših nastopov v letu 2013. Gre za prijeten in strokoven tolkalski festival s čudovitim občinstvom. Nastop je bil odlična izkušnja in upamo, da se bomo lahko kmalu vrnili z našimi pisanimi plastičnimi cevmi.

Strokes Percussion Group

BUMfest was one of our favourite shows in 2013. It is a very nice and professional percussion festival with an amazing audience! It was a very nice experience for us to play there and we hope we can return soon with our colourful plastic tubes.



Sam Gevers

BUMfest je festival dobrih vibracij z veliko energije! Je edinstven festival, ki združuje odlične tolkalce z vsega sveta, ki nastopajo pred izjemno navdušenim občinstvom, ki ga sestavljajo mladi in starejši z vseh koncev Slovenije. Na BUMfest 2016 imam le sladke spomine!

Sam Gevers

BUMfest stands for good vibes and lots of energy! This unique festival welcomes great percussion players from all over the world, performing for a very excited audience: young and old, from all over Slovenia. Nothing but sweet memories of our trip to BUMfest 2016!

Claudio Spieler

BUMfest je fantastičen festival in odlična priložnost za srečanje z inovativnimi tolkalci in bobnarji z vsega sveta. Umetniški vodja festival Dejan Tamše in njegova ekipa so odlični gostitelji. Na svojem nastopu na 9. in jubilejnem 10. BUMfestu sem se resnično zabaval. Vse najboljše želim 11. izvedbi festivala!

Claudio Spieler

BUMfest is a fantastic percussion festival and a great opportunity to meet innovative percussionists and drummers from all over the world. The festival art director Dejan Tamše and his team are wonderful hosts. I had great fun at performing for a highly responsive and enthusiastic audience at BUMfest9 and at the outstanding 10th anniversary. All the best for the next edition!



Glavna pokrovitelja festivala



Veliki pokrovitelji festivala



Organizatorja



Pokrovitelji



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ČOKOLADNI ATELJE DOBNIK



Žalec, januar 2023

Fotografije: Ivan Lipičnik,
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