

# BLUM

# 18

# fest

## MEDNARODNI FESTIVAL TOLKALNIH SKUPIN

Žalec, 23.-25.1.2026

**ZKST**  
Ž A L E C

ORGANIZATORJA

**STOP**  
SLOVENSKI TOLKALNI  
PROJEKT

# BUM fest

## URNIK SCHEDULE

PETEK, 23. 1. 2026, ob 10.00 in 11.15 / FRIDAY, JANUARY 23<sup>th</sup> at 10 AM and 11.15

**MATINEJA ZA ŠOLE / MATINEE FOR SCHOOLS**

**Louis Sanou & Les Cinq Frères** (Avstrija/Burkina Faso)

PETEK, 23. 1. 2026, OB 18.00 / FRIDAY, JANUARY 23<sup>th</sup> AT 6 PM

**ODPRTJE FESTIVALA IN VEČERNI KONCERT Z GOSTI IN PRESENEČENJI**  
**OPENING CEREMONY AND EVENING CONCERT WITH GUESTS AND SURPRISES**

**Louis Sanou & Les Cinq Frères** (Avstrija/Burkina Faso)

SOBOTA, 24. 1. 2026, OB 10.00 / SATURDAY, JANUARY 24<sup>th</sup> AT 10 AM

**GLASBENE DELAVNICE/WORKSHOPS**

SOBOTA, 24. 1. 2026, OB 18.00 / SATURDAY, JANUARY 24<sup>th</sup> AT 6 PM

**Tolkalni ansambel Budel** (Nizozemska)  
**Percussion Ensemble Budel** (The Netherlands)

NEDELJA, 25. 1. 2026, OB 18.00 / SUNDAY, JANUARY 25<sup>th</sup> AT 6 PM

**JU Percussion Group** (Avstrija/Burkina Faso)

# GLASBENE DELAVNICE

na BUMfestu 18

**SOBOTA, 24. JANUAR**

**10.00 – Louis Sanou**

Izvajanje afriške glasbe na tradicionalnem balafonu in djembi

**12.00 – Budel Percussion Group**

Nizozemska tolkalna glasba

# MUSIC WORKSHOPS

on BUMfest 18

**SATURDAY, JANUARY 24<sup>TH</sup>**

**10 AM – Louis Sanou**

Performing African music on traditional balafon and djembe

**12 AM – Budel Percussion Group**

Dutch percussion music





OBČINA ŽALEC



## Županov uvodnik

### Spoštovane obiskovalke, obiskovalci, ustvarjalci BUMfesta,

z izjemnim ponosom in veseljem vas ponovno pozdravljam na 18. izvedbi mednarodnega festivala tolkal BUMfest v Žalcu, v dolini zelenega zlata. Festival je skozi leta postal mnogo več kot le glasbeni dogodek – postal je simbol unikatne ustvarjalnosti ter mednarodnega sodelovanja. Umetniški vodja Dejan Tamše na svojevrsten način povezuje tako obiskovalce kot tudi glasbene ustvarjalce.

BUMfest nas vedno znova spomni, kako močna je glasba. S tolkalnimi ritmi, improvizacijo in presežki ustvarjalnosti festival ustvarja edinstveno vzdušje. Zato se iskreno zahvaljujem vsem, ki soustvarjate to izjemno zgodbo: organizatorjem, umetnikom, prostovoljcem in seveda vam, zvestim obiskovalcem.

Letošnji program obeta vrhunske nastope izvajalcev iz Avstrije, Burkina Fasa, Nizozemske in Tajvana, ki bodo s svojimi nastopi ustvarili pozitivno energijo in nepozabna doživetja. Naj vas ritem BUMfesta popelje v svet, kjer glasba ne pozna meja. Festivalu želim, da nadaljuje svoje poslanstvo povezovanja mednarodne tolkalne scene z domačim občinstvom ter širšim kulturnim prostorom.

Želim vam čudovite festivalske dni, polne glasbe, druženja in veselja. Dobrodošli v Žalcu – dobrodošli na BUMfestu 2026!

Janko Kos, župan

## Words from the Mayor

### Dear visitors, dear creators of BUMfest,

*It is with great pride and joy that I welcome you once again to the 18th edition of the International Percussion Festival BUMfest in Žalec, in the Valley of Green Gold. Over the years, the festival has become much more than just a musical event—it has become a symbol of unique creativity and international cooperation. Artistic director Dejan Tamše connects visitors and musicians in his own unique way.*

*BUMfest reminds us time and again how powerful music is. With percussion rhythms, improvisation, and creative excellence, the festival creates a unique atmosphere. I would therefore like to sincerely thank everyone who contributes to this extraordinary story: the organisers, artists, volunteers, and, of course, you, our loyal visitors.*

*This year's program promises incredible performances by artists from Austria, Burkina Faso, the Netherlands, and Taiwan, who will create positive energy and unforgettable experiences. Let the rhythm of BUMfest take you to a world where music knows no boundaries. I wish the festival continued success in its mission to connect the international percussion scene with the local audience and the broader cultural space.*

*I wish you wonderful festival days full of music, socialising, and joy. Welcome to Žalec – welcome to BUMfest 2026!*

*Janko Kos, Mayor of Žalec*



## Urška Klakočar Zupančič

### Častna pokroviteljica festivala BUMfest 18

Vsako življenje, vsaka zgodba in vsakdo med nami ima svoj ritem, v skladu s katerim živi. Ritem in glasba tolkal zaznamujeta življenje in razvoj pripadnikov naše vrste že od njenega nastanka. Tudi danes nas glasba tolkal vrača k našim najbolj organskim občutkom iz časov, ko smo bili še zelo tesno povezani z naravo in vsem, kar nas je obdajalo.

Na simbolni ravni je zato povsem naravno, da se letošnji Bumfest začenja prav v znamenju ritmov celine, na kateri se je naša vrsta razvila. Ritem in glasba tolkal sta ostala univerzalni jezik, ki ga vsi znamo čutiti in razumeti, zato nas glasba tolkal povezuje na naši najbolj primarni ravni.

Festival Bumfest je eden tistih uspešnih slovenskih festivalov, ki med nas prinaša ustvarjalno kulturo z vsega sveta in nam na ta način najbolje razkriva bogastvo ustvarjanja, ki ga premore naša globalna skupnost. Glasba tolkal nas povezuje, festivalu Bumfest pa želimo, da uspešno deluje še dolga desetletja.

### Honorary sponsor of the festival BUMfest 18

*Every life, every story, and each of us has their own rhythm according to which they live. Rhythm and percussion music have shaped the lives and development of our species since its very beginnings. Even today, percussion music brings us back to our most organic sensations from times when we were still deeply connected to nature and everything around us.*

*On a symbolic level, it is therefore completely natural that this year's Bumfest begins in the spirit of the rhythms of the continent on which our species evolved. Rhythm and percussion music have remained a universal language that we are all able to feel and understand, which is why percussion connects us on our most primal level.*

*Bumfest is one of those successful Slovenian festivals that brings creative culture from all over the world to our community and, in doing so, reveals the richness of creativity that our global society possesses. Percussion music connects us, and I wish Bumfest continued success for many decades to come.*



# Dejan Tamše

## **BUMfest je postal polnoleten.**

Res je, 18 let! Kdaj je to minilo, se morda sprašujete? Festival soustvarjamo že od leta 2007, vmes nam je načrte prekrizala epidemija koronavirusa, a vztrajali smo, se pobrali in kar naenkrat smo tu, na pragu našega "maturantskega plesa". V teh 18 letih se je zgodilo ogromno, o čemer priča tudi knjiga, izdana ob 15-letnici festivala.

BUMfesta preprosto ne znamo in nočemo izpustiti. Prav tako ne vi, dragi obiskovalci, ki se tako predano vračate. Zato iskrena hvala za 18 let podpore in pripadnosti festivalu.

In kakšen bo BUMfest 18? V bistvu podoben kot vedno, a hkrati popolnoma drugačen. Znova prinaša prerez tolkalne glasbe z vseh vetrov, tokrat pa smo pogledali še nekoliko dlje.

Začnimo doma. **SToP, Slovenski tolkalni projekt**, soorganizator BUMfesta, bo tudi letos aktiven na in za odrom. Na odru glasni, za odrom pa pridni. Na festivalu bomo dali priložnost tudi mladim tolkalcem iz bližnjih glasbenih šol: Laško/Radeče, Velenje in Žalec.

Iz Nizozemske prihaja številčna in temperamentna zasedba **Budel**, ki neguje bogato tradicijo njihove tolkalske glasbene kulture. Na oder prinaša filmsko, pop-rock in klasično glasbo, redno nastopa na tekmovanjih in posega po najvišjih mestih. Njihov program bo verjetno najbolj družinsko obarvan del festivala.

Iz Afrike se nam pridružujejo tolkalci iz **Burkina Fasa**, ki zadnja leta živijo in ustvarjajo v Avstriji. Toliko pristne afriške energije, ritmov in barvitosti na BUMfestu še nismo imeli!

## **Umetniški direktor festivala**

In nazadnje. S Tajvana prihaja zasedba, ki jo osebno štejem za **številko ena tolkalne glasbe na svetu**. Skupina z impresivnimi referencami, o katerih bi lahko napisali cel bilten. Gostiti tako ugledno ekipo, kot je **JU Percussion Group**, je izjemna čast. Tolkalna skupina JU s svojo virtuoznostjo, energijo in inovativnim pristopom postavlja nove standarde v svetovnem prostoru in pomembno oblikuje razvoj sodobne tolkalne glasbe.

Skupaj nas bo tako nastopalo okoli **70 izvajalcev**. Spošt!

Posebna zahvala gre predsednici Državnega zbora Republike Slovenije, veliki ljubiteljici glasbe, **Urški Klakočar Zupančič**, ki je brez oklevanja sprejela vlogo častne pokroviteljice BUMfesta 18. Prepričan sem, da bo po tem festivalu ostala njegova prijateljica in podpornica tudi v prihodnje.

BUMfest ostaja prostor navdiha. Hvala, ker ste ponovno z nami, ker nas podpirate in širite dober glas o festivalu, ki ostaja edinstven in cenjen v tem delu Evrope.

Iskrena hvala tudi lokalnemu okolju – Občini Žalec ter županu **Janku Kosu** z ekipo, ki vas vsako leto tako srčno nagovori. Zahvala gre tudi **ZKŠT Žalec**, direktorju **Marku Repniku**, **Nastiji Močnik** in celotni ekipi, ki so vedno zanesljiv in odličen partner festivala.

Posebej se zahvaljujem skupini **SToP**, predvsem **Damirju** in **Tomazu**, ki si zaslužita posebno priznanje, pa tudi Barbari, Marini, Davorju, Matevžu in Frenetu. In seveda – hvala moji družini, ker me tako potrpežljivo prenaša. Neprecenljivo.



## Dejan Tamše

### **BUMfest has officially come of age.**

Yes, 18 years! It is hard to believe how quickly time has passed. We have been creating this festival since 2007, with Covid briefly disrupting our plans, yet we pushed through, kept going, and suddenly, here we are, celebrating what feels like our graduation year. A lot has happened in these 18 years, much of which was captured in the book published for the festival's 15<sup>th</sup> anniversary.

We can't imagine our year without BUMfest, and neither can you, our loyal audience, who keep coming back with such enthusiasm. Thank you for 18 years of support and dedication.

So what will BUMfest 18 be like? In many ways familiar, yet unique. Once again, it brings a vibrant cross-section of percussion music from around the world, and this year, we have looked even further.

Let's start locally. **StoP, the Slovenian Percussion Project** and co-organiser of BUMfest, will actively participate both on-stage and behind the scenes. They will be loud and visible on stage, while also working diligently backstage. Additionally, we are providing opportunities for young percussionists from nearby music schools in Laško/Radeče, Velenje, and Žalec.

The large and spirited ensemble **Budel**, known for nurturing its rich national percussion tradition, is from the Netherlands. Their programme includes film music, pop-rock and classical works for percussion, and they regularly compete with great success. Their performance will likely be the most family-oriented programme of this year's festival.

Joining us from Africa are percussionists from **Burkina Faso** who have been living and creating in Austria in recent years. We

### **Artistic Director of the Festival**

have never had so much authentic African percussion energy, colour and joy on the BUMfest stage as we will this year.

Finally, from Taiwan comes the ensemble I consider **the world's number-one percussion group**. Their achievements are so extensive that they could fill an entire festival booklet. It is a true honour to host such a distinguished ensemble as the **JU Percussion Group**. With their virtuosity, energy and innovative approach, they set new standards in percussion and play an essential role in shaping its contemporary development.

In total, around **70 performers** will take to the stage. Impressive, to say the least. A special thank you goes to the President of the National Assembly, a devoted music lover, **Urška Klakočar Zupančič**, who accepted the honorary patronage of BUMfest 18 without hesitation. I am convinced that after this festival, she will remain a friend and supporter of BUMfest for years to come.

BUMfest remains a place of inspiration. Thank you for being with us again, for supporting us, and for spreading the word about a festival that remains unique and respected throughout this part of Europe.

My sincere thanks also go to the local community – the Municipality of Žalec and Mayor **Janko Kos** and his team, who greet you each year with such heartfelt enthusiasm. My gratitude also goes to **ZKŠT Žalec**, Director **Marko Repnik**, **Nastija Močnik**, and the entire team, who are always exceptional partners.

I extend special thanks to **StoP**, especially to **Damir and Tomaž**, who truly deserve recognition, as well as to Barbara, Marina, Davor, Matevž and Frene. And finally, thank you to my family for their patience and understanding. Priceless.



## Louis Sanou & Les Cinq Frères

### Avstrija/Burkina Faso

Louis Sanou z Les Cinq Frères je skupina mladih glasbenikov, ki je bila ustanovljena leta 2005 v Bobo-Dioulassu, drugem največjem mestu Burkina Fasa. Po dveh letih ustvarjanja so leta 2009 izdali svoj prvi CD z naslovom Lonta ti Ban. Naslov v jeziku dioula, nacionalnem jeziku Burkina Fasa, pomeni: "V življenju se nikoli ne nehaš učiti".

Vsi glasbeniki skupine Louis Sanou z Les Cinq Frères prihajajo iz družin griotov\* in igrajo širok spekter različnih tradicionalnih instrumentov, kot so djembe, dundun, balafon (ksilofon), marake, govoreči boben, pomešanih s sodobnimi instrumenti.

Od leta 2003 delujejo v Avstriji, kjer so imeli priložnost igrati z nekaterimi pomembnimi glasbeniki, kot so Martin Grubinger (The Percussive Planet, koncerti po vsem svetu in nastop na tekmovanju za pesem Evrovizije 2015), André Heller (Afrika Afrika ter glasba za film Sherlock Holmes: Igra senc), skupina Studio Percussion Graz, in skupina Vienna Big Band Machine.

\*griot – zahodnoafriški trubadur – zgodovinar



# Louis Sanou & Les Cinq Frères

## Austria/Burkina Faso

*Louis Sanou with Les Cinq Frères is a group of young musicians founded by Louis Sanou in 2005 in Bobo-Dioulasso, Burkina Faso's second-largest city and a musical centre. Thanks to the valuable experience they gained as musicians during their European tours and at numerous festivals and concerts, the group Louis Sanou with Les Cinq Frères gained popularity and became well known. In Burkina Faso, their homeland, they enchanted audiences at many concerts with their powerful music.*

*After two years of work, they released their first CD, Lonta ti Ban, in 2009. The title in Dioula, Burkina Faso's national language means: "In life, you never stop learning." Since then, they have toured throughout Europe. They are currently working on their new CD, Fà siya, which will be released soon.*

*All musicians come from griot families and play a wide range of traditional instruments, including the djembe, dundun, balafon (xylophone), maracas, and talking drums, as well as modern instruments.*

*Since 2003, they have lived in Austria, where they have had the opportunity to perform with notable musicians such as Martin Grubinger (The Percussive Planet, worldwide concerts, and an appearance at the Eurovision Song Contest 2015), André Heller (Afrika Afrika, and music for the movie Sherlock Holmes: A Game of Shadows), Studio Percussion Graz, and Vienna Big Band Machine.*

*Louis SANOU – djembe solo, vocal*

*Hamidou KOITA – kalebasse (bass drum), vocal*

*Adiouma DIABATE – balafon solo, vocal*

*Massa DEMBELE – dundun*

*Fanta DEMBELE – dance, maracas*

*Yacouba KONATE – balafon bass*

*Drissa KINI – keyboard*



## Tolkalni ansambel Budel

### Nizozemska

Skupino sestavlja 23 tolkalcev, na BUMfestu pa se jih bo pod taktirko dirigenta Guida Pouwelsa predstavilo 12. Njihov repertoar je izjemno raznolik in sega od pop glasbe do koncertnih skladb. Lansko leto je bilo za zasedbo zelo uspešno, saj so trikrat nastopili z lastno predstavo Percussion in Theatre, dosegli odličen rezultat na Evropskem glasbenem festivalu za mlade v Belgiji in postali nizozemski prvaki v najvišji diviziji tolkalnih skupin.



## Percussion Ensemble Budel

### The Netherlands

*The group comprises 23 percussionists; however, for the BUMfest, 12 percussionists and the conductor, Guido Pouwels, will perform. The ensemble's repertoire is highly diverse, ranging from pop music to concert pieces.*

*Budel had a highly successful year, including their triannual Percussion in Theatre show, an excellent result at the European Music Festival for Young People in Belgium, and winning the Dutch Championship in the highest division for percussion groups.*



## JU Percussion Group

### Tajvan

Skupino Ju Percussion Group (JPG) je leta 1986 ustanovil tolkalec Ju Tzong-Chinga. Združuje dvajset izjemnih tolkalcev in tri rezidenčne skladatelje. JPG se posveča izvajanju, izobraževanju in promociji tolkalne umetnosti ter je mednarodno priznana zasedba zaradi dinamičnega združevanja vzhodnih in zahodnih elementov ter tradicionalnih in sodobnih stilov. Člani skupine izkazujejo izjemno vsestranskost tako pri igranju zahodnih tolkal kot pri različnih tradicionalnih azijskih tolkalnih oblikah.

Z več kot 3.500 nastopi v 35 državah je skupina Tajvan trdno uveljavila na svetovnem zemljevidu tolkal. V njihov celoviti izobraževalni sistem je bilo vključenih približno 160.000 učencev tolkal, do danes pa jim je bilo naročenih 278 novih del. Njihova umetniška pot je odraz živahnega razvoja sodobne tolkalne umetnosti na Tajvanu.



## JU Percussion Group Taiwan

*Founded in 1986 by percussionist Ju Tzong-Ching, the Ju Percussion Group (JPG) comprises twenty exceptional percussionists and three composers in residence. Dedicated to performance, education, and the promotion of percussion art, JPG is internationally acclaimed for its dynamic integration of Eastern and Western elements and of traditional and contemporary styles. The members demonstrate extraordinary versatility across Western percussion instruments and various traditional Asian percussion forms.*

*With over 3,500 performances across 35 countries, JPG has firmly established Taiwan on the global percussion map. Through its comprehensive educational system, the group has also Cultivated approximately 160,000 percussion learners. To date, JPG has been commissioned 278 new works, making its artistic journey a reflection of Taiwan's vibrant development in contemporary percussion.*



# SToP

## Skupina Slovenski tolkalni projekt (krajše SToP) muzicira že 25 let.

**Tolkalce že 25 let druži skupna želja po kakovostnem ustvarjanju in poustvarjanju tolkalne glasbe, raziskovanju novih tolkalnih zvokov in prenašanju pozitivnih, nalezljivih ritmov na občinstvo.**

Svoje glasbeno in družbeno poslanstvo dopolnjujejo z izvajanjem pedagoških, komentiranih koncertov za mlade, organiziranjem festivala BUMfest ter aktivnim spodbujanjem slovenskih skladateljev k pisanju tolkalne glasbe.

Koncertirali so že na številnih odrih doma in na tujem, in sicer v Španiji, Italiji, Nemčiji, Avstriji, Hrvaški, Črni gori, Češki, Litvi in Južni Koreji. Za svoje delo so leta 2013 prejeli Župančičevo nagrado, leta 2014 pa nagrado Prešernovega sklada.

Člani Slovenskega tolkalnega projekta odkrivajo sveže načine povezovanja različnih umetniških polj, zavestno se odmikajo od izvajanja zgolj klasičnega programa, sledijo tolkalnim trendom in razvoju tolkalne glasbe v svetu.

Vrsta uspešnih projektov v povezavi s plesom, videom in ne nazadnje lesom in kamnitimi skulpturami priča o dinamični in zreli ustvarjalnosti skupine. Veliko pozornosti namenjajo pedagoškim vsebinam. S komentiranimi koncerti mladim predstavljajo zanimivost in lepoto glasbe.

V 25 letih delovanja je njihov opus izvedenih del bogat, mnoge skladbe so bile napisane posebej za skupino. SToP ima na voljo številne zanimive programe za različne priložnosti. S tem je zagotovljena celotna barvitost tolkalnih zvokov in atraktiven program. To je SToP – Slovenski Tolkalni Projekt.

Edinstveno skupino sestavljajo uveljavljeni akademski tolkalci: Barbara Kresnik, Marina Golja, Matevž Bajde, Damir Korošec, Franci Krevh, Tomaž Lojen, Davor Plamberger in Dejan Tamše.



## SToP

The Slovenian Percussion Project (SToP) has been playing music for 25 years.

***For 25 years, percussionists have been united by a common desire to create and recreate quality percussion music, explore new percussion sounds, and transmit joyous, infectious rhythms to the audience.***

*They complement their musical and social mission by performing pedagogical, commented concerts for young people, organising the BUMfest festival, and actively encouraging Slovenian composers to write percussion music.*

*They have performed on numerous stages at home and abroad, in Spain, Italy, Germany, Austria, Croatia, Montenegro, the Czech Republic, Lithuania and South Korea. They received the Župančič Award in 2013 and the Prešeren Fund Award in 2014.*

*The members of the Slovenian Percussion Project are discovering fresh ways of connecting different artistic fields, consciously moving away from performing a purely classical programme, following percussive trends and the development*

*of percussion music in the world. A series of successful projects in connection with dance, video, and, last but not least, wood and stone sculptures testify to the dynamic and mature creativity of the group. They pay a great deal of attention to pedagogical content. Through commented concerts, they introduce young people to the interest and beauty of music. In the 25 years of their existence, they have a rich body of performances, many of which were written primarily for the group.*

*SToP has a wide range of exciting programmes for different occasions, which ensures a full range of colourful percussion sounds and an attractive programme. It is what SToP - the Slovenian Percussion Project, is about.*

*The unique group consists of renowned academic percussionists Barbara Kresnik, Marina Golja, Matevž Bajde, Damir Korošec, Franci Krevh, Tomaž Lojen, Davor Plamberger and Dejan Tamše.*

GALERIJA BUMFEST 17





## Tolkalni duo NanaFormosa, Tajvan

Obožujeva slastno slovensko hrano in pijačo, njen značilni okus. Ob vrnitvi sva pridobili tri kilograme. Želiva si, da bi BUMfest še dolgo obstajal, da bi bil vedno energičen in še naprej prinašal svež veter v svet tolkal.



## NanaFormosa Duo, Taiwan

*We love Slovenian food and drink! Delicious and distinctive flavor. We got three kg after getting back from Slovenia to Taiwan. We wish that BumFest will keep going on long long time in the future, always energetic and delicate, keep bringing the fresh percussion air for the whole world!*



## Rob Sanderl ZDA

Nikoli prej nisem bil v Sloveniji, pravzaprav sem bil leta 2008 prvič v Evropi, zato nisem vedel, kaj naj pričakujem. A dobil sem veliko novih prijateljev. Občinstvo je bilo neverjetno – tako leta 2008 kot deset let kasneje. Tudi druženje z drugimi umetniki na festivalu je bilo čudovito. Na BUMfestu namreč vedno nastopajo izjemni glasbeniki in čudoviti ljudje. Tudi festival je tako dobro voden, da na njem enostavno moraš uživati.

## Rob Sanderl, USA

*I had never been to Slovenia before, actually it was my first time to Europe in 2008, so I didn't know what to expect. Lots of new friendships. The audiences were amazing both times I attended in 2008/2018. Also, spending time with the other artists at the festival was really wonderful; you've continually brought to BUMfest wonderful musicians and people. The festival itself is also run so well, it makes it really easy to enjoy your time there.*

## Dr. Daniel Moore, ZDA

Nastopal sem na številnih festivalih po vsem svetu in nisem še videl bolj organiziranega ali učinkoviteje vodenega dogodka. Festival odlično združuje študentske in strokovne skupine ter izobraževalne in zabavne predstavitve.



## Dr. Daniel Moore, USA

*I have performed at many festivals throughout the world and have not found a better organized or more efficiently run event. It is the perfect combination both of student and professional groups and of educational and entertainment-oriented presentations.*

**Ali ste vedeli, da kitajska znaka, ki ju velikokrat vidimo na simfoničnih tamtamih, pomenita: »Naj pride dobro. Naj odide zlo.«**

## Kaloian Pavlov, Chinari Drums

Za nas je bil privilegij, da smo bili del BUMfesta, na katerega nas je povabil Dejan. Ena od stvari, ki nas je navdušila, je bila reakcija občinstva po našem nastopu. Občutki so bila nepozabni! BUMfest je eden najboljših festivalov, na katerega smo bili kdaj koli povabljeni. V veliko veselje sodelovati nam je bilo sodelovati in upamo, da bomo kmalu spet del festivala.

## Kaloian Pavlov, Chinari Drums

*For us at Chinari Drums, it was a real privilege to be part of BUMfest, invited by Dejan. One thing that impressed us was the audience's reaction after our show. The emotion was unforgettable! BUMfest is one of the best festivals we have ever been invited to. It was a pleasure for us, and we hope to be part of the festival again soon.*



## Sergio Izquierdo, Španija Sergio Izquierdo, Spain

Za to, da povem svoje mnenje o BUMfestu, ne potrebujem 10 vrstic, ampak ga raje opišem z eno samo besedo: enkratno. Vse v zvezi z BUMfestom je super: organizacija, koncerti, izvajalci delavnic in hrana. Na festivalu sem nastopil leta 2009 s skupino Perku-va, leta 2010 pa z Manelom Ramado in najinimi študenti. Oba nastopa sta bila krasni izkušnji. Hvala skupini SToP: Dejanu, Tomažu, Franciju, Marini, Barbari, Davorju, Matevžu in Damirju.

*I can describe BUMfest but I don't need ten lines since I prefer one word - amazing. Everything at BUMfest is amazing: the organization, the concerts, the masters and the food. I performed at BUMfest in 2009 with Perku-va and in 2010 with my partner Manel Ramada and our students. Both times we shared great experiences and spent great percussion days.. THANKS to SToP: Dejan, Tomaz, Franci, Marina, Barbara, Davor, Matevz and Damir.*

## Evaristo Aguilar, Mexico

*I truly had an amazing time at BUMfest. Žalec is a place full of nice surprises and wonderful musicians. I cannot forget the incredible lighting of the hotel that reminded me of an Austin Powers film. I had the opportunity to share the stage with my Swedish friends from Global Percussion Network. The audience that night was outstanding, we performed in front of a full house in one of the coldest winters I had ever experienced. Dejan is an expert in producing high quality events and making people happy. Thank you, my friend, for your cheerful spirit.*

## Evaristo Aguilar, Mehika

Na BUMfestu sem se resnično imel super. Žalec je mesto lepih presenečenj in krasne glasbe. Nikoli ne bom pozabil razsvetljave v hotelu, saj sem se počutil, kot da bi bil v filmu Austina Powersa. Imel sem srečo, da sem si oder delil s svojimi švedskimi prijatelji iz skupine Global Percussion Network. Tisti večer je bilo občinstvo enkratno, nastopili smo pred razprodano dvorano, ki nas je popolnoma sprejela, in sicer v eni najbolj mrzlih zim, kar sem jih kadarkoli doživel. Dejan je strokovnjak za organizacijo izjemnih dogodkov in zna osrečiti ljudi. Hvala, prijatelj, za tvoj veseli duh.





### **Félix Rodríguez - Piscore**

Biti del festivala BUMfest je bila zame resnično čudovita izkušnja. Vse je bilo izjemno: organizacija, topel sprejem občinstva, vzdušje, gostoljubje, prizorišče ter tehnična ekipa za luč in zvok – prav vse. Stopnja predanosti, ki jo celotna organizacija vlaga v ta festival, je resnično neverjetna.

### **Félix Rodríguez - Piscore**

*It was an absolutely wonderful experience to be part of BUMfest. For me, everything was exceptional: the organization, the warm welcome from the audience, the atmosphere, the hospitality, the venue, as well as the lighting and sound technicians – absolutely everything.*



snega. Vedno smo na festivalu srečali prijetne ljudi, kot so članice skupine ŠUS in družina Haruki. Upam, da bo festival potekal še mnogo let in mu želim veliko uspeha.

### **Manel Ramada - Perkuva, Spain**

*All my memories are very nice. I was in Žalec two times and both times the organisation was perfect – there were no problems, the food at the Verdi Verdi Pizzeria was great, the local audience was really warm and, of course, Dejan and STOP were so nice and always happy – like Spanish people! A festival in the winter time is something special for us because we are not so used to snow. Also, we always met nice people like SUS girls and the Haruka family. I hope this festival will last for many more years and have a lot of success.*

### **Manel Ramada - Perkuva, Španija**

Na festival imam samo lepe spomine. V Žalcu sem bil dvakrat in obakrat je bila organizacija brezhibna – nobenih težav, odlična hrana v piceriji Verdi Verdi in izjemna lokalna publika. Dejan in ostali člani skupine SToP pa ste bili odlična družba, vedno nasmejani – kot Španci! Festival, ki poteka pozimi, je za nas res nekaj posebnega, saj nismo vajeni



### **Walter Meertens - Mol Percussion Orchestra, Belgija**

V Sloveniji smo se imeli krasno. Festival je mešanica profesionalizma, kakovostnih nastopov, zadovoljstva, začetkov čudovitih prijateljstev z organizacijsko ekipo in tolkalci iz vsega sveta, vključuje pa tudi izjemno navdušeno publiko. Za vse to gredo zasluge Dejanu, direktorju festivala, in njegovemu entuziazmu. Upam, da bom na festivalu spet nastopil kdaj v prihodnosti. Dejanu želim veliko uspeha pri naslednjih izdajah BUMfesta, prepričan, da je pred festivalom še dolga pot.

### **Walter Meertens - Mol Percussion Orchestra, Belgium**

*It was a great time in Slovenia. The festival is a mix of professionalism, good performances, a lot of pleasure and beginnings of beautiful friendships with the organisation team and other percussionists from all over the world, and a fantastic and enthusiastic audience. And all these things are arranged by the enthusiastic Dejan, the director of the festival. So I hope I will be there again in the future. I wish Dejan a lot of success with the next editions of BUMfest, and I'm sure it will last for a long time.*

**Ali ste vedeli, da se ksilofon prvič pojavi v orkestralni literaturi leta 1875 v delu Danse Macabre (Mrtvaški ples) francoskega skladatelja Camilla Saint-Saënsa?**

## **Gérard Lecointe – Percussions Claviers de Lyon, Francija**

Januarja 2008 smo bili na izjemni turneji. Med državami, ki smo jih obiskali, je bila tudi Slovenija s svojim BUMfestom, festivalom, ki prekipeva od veselja in vznemirljivosti. Le redko naletimo na tako posebno publiko, kakršna je bila v Žalcu. Obiskovalci so bili preprosto izjemni, njihov odziv je bil neverjeten in že sam sprejem ob prihodu na oder nas je popolnoma navdušil. Še danes imamo vsi člani skupine čudovite spomine na festival.

## **Gérard Lecointe – Percussions Claviers de Lyon, France**

*It was a great tour in January 2008. Among the countries visited was also Slovenia with its BUMfest, a festival full of happiness and excitement. Rarely have we played in front of such a special audience. The audience was simply great and its response was unbelievable. We received a great welcome and felt really happy! Even today, the whole team keeps wonderful memories.*



## **Günter Meinhart – Studio Percussion Graz, Avstrija**

Že od leta 1997 imam krasno priložnost, da redno sodelujem z Dejanom Tamšetom. Leta 2007 je bila skupina Studio Percussion Graz s svojo produkcijo Wumm! povabljena na BUMfest, kjer je nastopila kot gost. Brezhibna organizacija, fantastična publika in vedno dobro razpoloženi Dejan so razlogi, da je bil nastop v Žalcu eden naših najboljših na celotni turneji. Brez pretiravanja lahko rečem, da je Dejan pogonska sila tolkalcev v Sloveniji, in veselim se že prihodnjih aktivnosti.

## **Dave Samuels – ZDA**

BUMfest je bil super. Na enem mestu so se zbrali tolkalci iz vse Slovenije in ustvarjali na klinikah in koncertih. Če prištejemo zraven še izjemno gostoljubje in hrano, dobimo to, kar BUMfest je.

## **Dave Samuels – USA**

*BUMfest was great. It was the coming together of percussionists from all over Slovenia for clinics and concerts. Add to that great hospitality and food - that's what BUMfest is.*

## **Günter Meinhart – Studio Percussion Graz, Austria**

*Since 1997 I have had the pleasure of being regularly in contact with Dejan Tamše. In 2007 Studio Percussion Graz was invited with their production "Wumm!" to a guest performance at BUMfest in Žalec. Perfect organisation, a fantastic audience and, as always, a good-humoured Dejan Tamše contributed to this performance being one of the best of our whole tour. It is no exaggeration to describe Dejan as the Slovenian hub of percussion. I look forward to future activities.*



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Tisk: Tiskarna Gracer

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