

ZKŠT Žalec, Aškercева 9a, 3313 Žalec

# BLUM



# fest

## MEDNARODNI FESTIVAL TOLKALNIH SKUPIN

Žalec, 24.-26.1. 2025



ORGANIZATORJA



# BUM fest

## URNIK SCHEDULE

PETEK, 24. 1. 2025, OB 10.00 / FRIDAY, JANUARY 24<sup>th</sup> AT 10 AM

### MATINEJA ZA ŠOLE/MATINEE FOR SCHOOLS

**Tevana & Eli Ayala** (Avstrija, Nemčija, Španija/Austria, Germany, Spain)

PETEK, 24. 1. 2025, OB 18.00 / FRIDAY, JANUARY 24<sup>th</sup> AT 6 PM

### OTVORITEV FESTIVALA IN VEČERNI KONCERT Z GOSTI IN PRESENEČENJI/ OPENING CEREMONY AND EVENING CONCERT WITH GUESTS AND SURPRISES

**Tevana & Eli Ayala** (Avstrija, Nemčija, Španija/Austria, Germany, Spain)  
**SToP - Slovenski tolkalni projekt feat. Maja Keuc** (Slovenija/Slovenia)

SOBOTA, 25. 1. 2025, OB 9.00 / SATURDAY, JANUARY 25<sup>th</sup> AT 9 AM

### GLASBENE DELAVNICE / WORKSHOPS

SOBOTA, 25. 1. 2025, OB 18.00 / SATURDAY, JANUARY 25<sup>th</sup> AT 6 PM

**Chinary Drums** (Bolgarija/Bulgaria)  
**Nežka Prosenjak** (Slovenija/Slovenia)  
**Tolkalna fronta Konservatorij MB** (Slovenija/Slovenia)

NEDELJA, 26. 1. 2025, OB 9.00 / SUNDAY, JANUARY 26<sup>th</sup> AT 9 AM

### GLASBENE DELAVNICE / WORKSHOPS

# GLASBENE DELAVNICE

na BUMfestu 17

## SOBOTA, 25. JANUAR

**9.00 - Claudio Spieler in Eli Ayala**  
Konnakol, bongo bobni in flamenko

**10.00 - Jaka Strajnar**  
Delavnica igranja na Cajon

**10.45 - Kaloian Pvlov**  
Bolgarska glasba in ritmi za tapan  
in komplet bobnov

**11.45 - Nežka Prosenjak**  
Kako vadimo, fraziramo in ustvarjamo  
na marimbi

**17.00 - Jaka Strajnar**  
Novi dueti za bobne - delavnica v živo

# MUSIC WORKSHOPS

on BUMfest 17

## SATURDAY, JANUARY 25<sup>TH</sup>

**9.00 - Claudio Spieler & Eli Ayala**  
Konnakol meets Bongo & Flamenco

**10.00 - Jaka Strajnar**  
Cajon masterclass

**10.45 - Kaloian Pvlov**  
Bulgarian music and Rhythms for Tapan  
and Drumset

**11.45 - Nežka Prosenjak**  
Practicing, phrasing and creativity  
on the marimba

**17.00 - Jaka Strajnar**  
New duets for Drums – live performance



# Županov uvodnik



## Spoštovani obiskovalci, ustvarjalci in podporniki BUMfesta

spet je tu januar in z njim že 17. izvedba BUMfesta. Ta edini slovenski mednarodni festival tolkalnih skupin je že sedemnajst let osrednji kulturni dogodek v Žalcu, ki vsako leto s svojo energijo ter izjemnim programom še naprej navdušuje tako domače kot tuje obiskovalce.

BUMfest bi težko dosegel to, kar je danes, brez izjemnega Dejana Tamšeta, umetniškega direktorja festivala in njegove ekipe. Njegova strast, ustvarjalnost in sposobnost združevanja različnih umetniških svetov so omogočili, da je festival vsako leto bolj prepoznaven in bogat z novimi idejami. BUMfest z njegovo neustavljivo energijo že od leta 2007 vzpostavlja visoke standarde in ustvarja priložnosti za nepozabna doživetja.

Tudi v letošnji izvedbi BUMfest še naprej potrjuje status enega najodmevnejših in inovativnih festivalov v Sloveniji in širše. Vsako leto ponudi nekaj novega, posebnega, in prav to je tisto, kar ga naredi edinstvenega. Festival ne ponuja zgolj

glasbe, ampak presega meje glasbenih žanrov in prinaša moč tolkalne glasbe, ki na svojstven način odraža dinamiko našega življenja. Ritem, ki povezuje, energija, ki navdihuje, in univerzalni jezik glasbe, ki združuje vse nas – to je tisto, kar BUMfest vedno znova prinaša.

BUMfestu želim še mnogo uspešnih let in novih nepozabnih trenutkov. Naj bo še naprej vir inspiracije, radosti in ustvarjalnosti za vse nas. Tudi letos želim vsem nastopajočim, obiskovalcem, organizatorjem in prostovoljcem nepozabno doživetje. Naj ritem vašega festivala še naprej odmeva v naših srcih in nas navdihuje za boljši jutri.

Janko Kos, župan



# Words from the Mayor

## Dear visitors, creators, and supporters of BUMfest

*January is here again and with it the 17th edition of BUMfest! For seventeen years now, this only Slovenian international festival of percussion groups has been the main cultural event in Žalec, which continues to impress both local and foreign visitors every year with its energy and outstanding programme.*

*BUMfest would hardly have become what it is today without the exceptional Dejan Tamse, the festival's art director, and his team. Dejan's passion, creativity, and ability to bring together different artistic worlds have made the festival more visible and richer with new ideas every year. Since 2007, BUMfest has been setting high standards and creating opportunities for unforgettable experiences with his unstoppable energy.*

*This year's edition of BUMfest continues to confirm its status as one of the most high-profile and innovative festivals in Slovenia and beyond. Every year it offers something new and*

*special, and this is what makes it unique. The festival does not just offer music, it transcends musical genres and brings the power of percussive music that uniquely reflects the dynamics of our lives. A rhythm that connects, an energy that inspires, and the universal language of music that unites us all - this is what BUMfest delivers repeatedly.*

*I wish BUMfest many more successful years and many more unforgettable moments. May it continue to be a source of inspiration, joy, and creativity for us all. I wish all performers, visitors, organizers, and volunteers an unforgettable experience this year. May the rhythm of the festival continue to echo in our hearts and inspire us for a better tomorrow.*

*Janko Kos, Mayor of Žalec*



# Maja Keuc

## Ambasadorka BUMfesta 17

Z izjemnim veseljem in častjo sprejemam vlogo ambasadorke Mednarodnega festivala tolkalnih skupin BUMfest v Žalcu. V veliko veselje mi je deliti svojo strast do glasbe, ritma in kulture ter hkrati tokrat na drugačen način prispevati k širjenju pomena tolkalne glasbe in umetnosti na tem edinstvenem dogodku.

Festival BUMfest je prepoznaven po svoji edinstveni zmožnosti povezovanja različnih glasbenih svetov in spodbuja ustvarjalnost v tolkalni glasbi. To je priložnost, da se glasbeniki, umetniki in občinstvo povežejo skozi ritme, ki so globoko zakoreninjeni v naši zgodovini, hkrati pa iščejo nove inovativne načine za izražanje. Tolkalna glasba je zame posebna oblika umetnosti, ki postreže z močno energijo, pri čemer nikogar ne pusti hladnega. Zelo se veselim tudi tega, da bom svoje pesmi lahko slišala v takšni epski preobleki.

Počutim se izredno počaščeno, da imam priložnost podpreti in promovirati festival, ki s tolkalno umetnostjo združuje in navdihuje podmladek, časti tradicijo in hkrati odpira vrata novim, svežim izrazom. To je nekaj, kar globoko cenim in v kar z veseljem verjamem.

Zahvaljujem se vam za to izjemno priložnost in se veselim vseh izzivov, ki jih bo ta vloga prinesla. Upam, da bomo skupaj ustvarili nepozabno izkušnjo, ki bo odmevala dolgo po tem, ko bodo odjeknili zadnji ritmi v Žalcu.

## BUMfest ambassador

*It is with great pleasure and honour that I accept the role of Ambassador of the International Festival of Percussion Groups BUMfest in Žalec. It is a joy to share my passion for music, rhythm and culture, and at the same time to contribute in a different way to spreading the meaning of percussion music and art at this unique event.*

*BUMfest is recognised for its unique ability to bring together different musical worlds and promote creativity in percussion music. It is an opportunity for musicians, artists and audiences to connect through rhythms that are deeply rooted in our history, while seeking new and innovative ways to express themselves. For me, percussive music is a special art form that serves up a powerful energy and leaves no one cold. I am also very much looking forward to hearing my songs adapted by percussion sounds.*

*I feel extremely honoured to have the opportunity to support and promote a festival that unites and inspires young people through the art of percussion, honours tradition and at the same time opens the door to new, fresh expressions. This is something I deeply value and believe in.*

*I thank you for this tremendous opportunity and look forward to all the challenges that this role will bring. I hope that together we will create an unforgettable experience that will resonate long after the last rhythms have sounded in Žalec.*



# Dejan Tamše

## Umetniški direktor festivala

Še nikoli nisem pisal uvodnika za festival v zasneženi koči, daleč od civilizacije. In povem vam, da je občutek drugačen. Samota včasih odgovarja, še posebej, če divjemu ritmu decembra sledi umirjen in bolj sproščen januar.

Ampak ne za nas. Za nas januar še nikoli ni bil umirjen, še posebej ne zadnjih 17 let in še nekaj zraven, odkar pripravljamo ta edini in edinstveni slovenski festival. BUMfest 17 je torej tukaj. Prav čakali smo ga. Zakaj? Ker enostavno ne moremo brez njega. Ekipa, ki ga snuje, postavlja, sestavlja in izpelje, je pač navajena januarskega ritma, v katerem deluje že vsa ta leta.

BUMfest 17 ne bo nič manj bleščeč in glasen, kot so bili vsi prejšnji. Za vsake oči in vsaka ušesa, bi rekli. Mogoče začnem pri ambasadorki BUMfesta. Maja Keuc ni samo slovensko prepoznana avtorica in pevka, temveč je svoj pečat pustila blizu in daleč. Opazil jo je celo nedavno preminuli Quincy Jones. Morebiti je Maja celo prvi vokal Slovenije, ki, na našo srečo, zadnja leta ustvarja pri nas. Imamo to čast, da je prepoznala bistvo festivala BUMfest, ki, saj veste, ni najboljši na njenem »zemljevidu«. Toda glasba ne pozna meja, zato je iskrica med Majo in nami preskočila takoj. In kako zveni glasba Maje Keuc z zborom in StoPom? Dobro! Naš »hišni« skladatelj Peter Tovornik se je znova lotil dela in odlično ujel Majino glasbo ter jo aranžiral za tolkala.

Tukaj je tudi nadvse zanimiv in mešan trio, ki prihaja iz Nemčije, Avstrije in Španije. Pianist, tolkalec in plesalka flamenka. Uf, kakšna dobra kombinacija! To bo presenečenje za

marsikoga. Zagotovo. Kaj sledi? Bolgarska zasedba Chinary drums. Že po zadnjem BUMfestu sem si za naslednje leto zamišljal prav takšno, pristno tolkalno skupino, ki ima bogate korenine in iz tradicionalne, ritmično bogate bolgarske glasbe naredi šov. Veliko ritma na tradicionalne bolgarske bobne in še ples. Kako zelo drugače! Veselim se tudi nastopa mlade, vzhajajoče zvezde slovenske tolkalne scene, ki sicer domuje in ustvarja pretežno v Švici. Nežka Prosenjak je na BUMfest hodila že kot mlada deklica, zdaj pa se je razvila v vrhunsko glasbenico. Upamo, da smo imeli kaj pri tem tudi mi. BUMfest je res pravo izhodišče za navdih. In nenazadnje, na oder na kratko prihajajo tudi dijaki Konservatorija za glasbo in balet Maribor za nagrado za njihovo pridno ustvarjanje in strmenje k vrhunskosti! Saj veste, mladim slovenskim glasbenikom damo vselej možnost nastopiti pred polno dvorano festivala BUMfest. Vsega vam prav gotovo nismo razkrili, zmeraj je še nekaj prostora za kakšno presenečenje. Hvala, da ste ponovno z nami, da nas podpirate in širite dober glas o festivalu BUMfest. Delamo ga že od leta 2007 in to že davno ni »kar tako en« festival.

Izredno cenim pomoč lokalnega okolja, Občine Žalec in župana Janka Kosa, ki se tudi sam vselej rad udeleži festivala in je tako rekoč že zelo »domači« gost. Zahvala gre tudi ZKŠT Žalec, direktorju mag. Marku Repniku z ekipo, ki se vselej izkaže kot odlični partner v projektu. Posebna zahvala gre seveda skupini StoP, Slovenskemu tolkalnemu projektu, ki letos praznuje 25 let delovanja ter ustvarjanja in je še vedno gonilna sila festivala BUMfest. Srečno!



# Dejan Tamše

## Artistic Director of the Festival

*I have never written a BUMfest editorial in a snow hut, far from civilisation, and I must say it feels different. Sometimes solitude is welcome, especially when the frantic rhythm of December is followed by a calmer and more relaxed January. However, not for us. For us, January has never been calm, particularly in the last seventeen years in which we have been preparing the only and unique percussion festival in Slovenia. BUMfest 17 that we have been waiting for is here. We cannot do without it, and BUMfest team have been used to the January rhythm for all these years.*

*BUMfest 17 is no less flashy and loud than all the previous ones. There is something for every eye and ear. Maybe I should start with the BUMfest ambassador. Maja Keuc is not only an author and singer renowned in Slovenia, but also abroad. Even the recently deceased Quincy Jones noticed her. Maja may be Slovenia's first vocalist who, luckily for us, has recently been creating music at home. We feel honoured she recognised the essence of BUMfest since it is not her music field, but music knows no boundaries, and the spark between Maja and BUMfest was there right away. How does her music sound with a choir and SToP? It sounds great! Our "in-house" composer Peter Tovornik captured Maja's music perfectly by arranging it for percussion.*

*There is the very interesting trio with its members from Germany, Austria and Spain. A pianist, a percussionist, and a flamenco dancer - a great combination that will definitely be a surprise for many. Next comes the Bulgarian band Chinary Drums! Already after last year's BUMfest I was thinking about*

*such a group - an authentic percussion group with a show about traditionally rhythmical, and rich Bulgarian music. There will be a lot of rhythm created on traditional Bulgarian drums, and dancing too. How different! I am also looking forward to the performance of a young, rising star of the Slovenian percussion scene, who otherwise lives, and mainly works in Switzerland. Nežka Prosenjak has been coming to BUMfest since she was a young girl, but now she has developed into a world-class musician. We hope we had something to do with that. BUMfest is a good place for inspiration. Finally, students of Maribor Conservatory of Music and Ballet are also coming on stage as a reward for their hard work and striving for excellence. We always give young Slovenian musicians the opportunity to perform in front of a full BUMfest hall. We have certainly not revealed everything to you, there is always room for a surprise. Thank you for being with us again, for supporting us and spreading the good word about BUMfest. We have been doing it since 2007 and it has truly been a unique festival.*

*I really appreciate the help of the local environment, the Municipality of Žalec and the Mayor Janko Kos, who always likes to attend the festival himself and has become a "familiar" guest. Thanks also to ZKŠT Žalec, the director Marko Repnik and his team, who always prove to be an excellent partner in the project. In addition, special thanks to the SToP group, the Slovenian Percussion Project, which celebrates 25 years of activity and is still the driving force of the festival. Good luck!*



## Tevana & Eli Ayala

### Svetovni jazz flamenko za vso družino

#### Zgodba

Glasbenika Ingvo in Claudio špansko plesalko flamenka Eli Ayala povabita v čarobni vrt zvoka. Med sprehajanjem po vrtu odkrijejo neverjetne glasbene rastline iz južne Indije, Kube in Andaluzije. Kmalu izvedo za čarobni urok, ki leži nad plesalko Eli. Čarobni urok pravi: »Brez ritma ni gibanja«. Vsakič, ko Ingvo in Claudio prenehata igrati, Eli okamni. Da bi Eli lahko nadaljevala ples in sprehod po vrtu, je potrebna pomoč občinstva. Z vzklikanjem, ploskanjem, udarjanjem z nogami ob tla in petjem mladi poslušalci in glasbeniki ustvarjajo preplet ritma in glasbe, da lahko Eli Ayala zapleše ter varno prispe domov.

#### Skupina Tevana

Ingvo Clauder in Claudio Spieler kot duo ustvarjata od leta 2009. Leta 2021 sta začela sodelovati z Marino Paje. Skupaj so nastopili na Bienalu flamenka na Nizozemskem, v Konzerthausu na Dunaju, na tolkalnem festivalu Na-Bumm Pregarten in drugje. Njihov program za mlade poslušalce je debitiral na Mozarteumu v Salzburgu leta 2018 v sodelovanju z avstrijskimi otroki in mladinsko organizacijo Jeunesse.

#### Izvajalci

Eli Ayala (Španija) – ples  
Ingvo Clauder (Nemčija) – klavir  
Claudio Spieler (Avstrija) – tolkala



# Tevana & Eli Ayala

## World jazz flamenco for the entire family

### **Storyline**

*The musicians Ingo and Claudio invite the Spanish flamenco dancer Eli into a magic garden of sound. Strolling in the garden they discover some fascinating musical plants from South India, Cuba and Andalusia. Soon they find out about a spell lying upon their companion Eli Ayala. The magic spell says: „There is no movement without rhythm“. Each time they stop playing music the dancer freezes immediately. To keep her going on their way they need the active help of their audience. With cheering, clapping, stomping and singing along the young listeners and the musicians create a riverbed of rhythm and music to which Eli can dance to arrive safely at home.*

### **Ensemble**

*Ingo Clauder and Claudio Spieler have worked as a duo since 2009. In 2021 they started their collaboration with Marina Paje. Together they performed at the Flamenco Biennale Netherlands, the Wiener Konzerthaus, the Na-Bumm Festival in Pregarten and others. Their program for young listeners debuted at the Mozarteum University Salzburg in 2018 in cooperation with the Austrian children and the youth organization Jeunesse.*

### **Performers**

*Eli Ayala (Spain) – dance  
Ingo Clauder (Germany) – piano  
Claudio Spieler (Austria) – percussion*



# SToP

## Skupina Slovenski tolkalni projekt (krajše SToP) muzicira že 25 let.

**Tolkalce že 25 let družijo skupna želja po kakovostnem ustvarjanju in poustvarjanju tolkalne glasbe, raziskovanju novih tolkalnih zvokov in prenašanju pozitivnih, nalezljivih ritmov na občinstvo.**

Svoje glasbeno in družbeno poslanstvo dopolnjujejo z izvajanjem pedagoških, komentiranih koncertov za mlade, organiziranjem festivala BUMfest ter aktivnim spodbujanjem slovenskih skladateljev k pisanju tolkalne glasbe.

Koncertirali so že na številnih odrih doma in na tujem, in sicer v Španiji, Italiji, Nemčiji, Avstriji, Hrvaški, Črni gori, Češki, Litvi in Južni Koreji. Za svoje delo so leta 2013 prejeli Župančičevo nagrado, leta 2014 pa nagrado Prešernovega sklada.

Člani Slovenskega tolkalnega projekta odkrivajo sveže načine povezovanja različnih umetniških polj, zavestno se odmikajo od izvajanja zgolj klasičnega programa, sledijo tolkalnim trendom in razvoju tolkalne glasbe v svetu.

Vrsta uspešnih projektov v povezavi s plesom, videom in ne nazadnje lesom in kamnitimi skulpturami priča o dinamični in zreli ustvarjalnosti skupine. Veliko pozornosti namenjajo pedagoškim vsebinam. S komentiranimi koncerti mladim predstavljajo zanimivost in lepoto glasbe.

V 25 letih delovanja je njihov opus izvedenih del bogat, mnoge skladbe so bile napisane posebej za skupino. SToP ima na voljo številne zanimive programe za različne priložnosti. S tem je zagotovljena celotna barvitost tolkalnih zvokov in atraktiven program. To je SToP – Slovenski Tolkalni Projekt.

Edinstveno skupino sestavljajo uveljavljeni akademski tolkalci: Barbara Kresnik, Marina Golja, Matevž Bajde, Damir Korošec, Franci Krevh, Tomaž Lojen, Davor Plamberger in Dejan Tamše.



## SToP

The Slovenian Percussion Project (SToP) has been playing music for 25 years.

***For 25 years, percussionists have been united by a common desire to create and recreate quality percussion music, explore new percussion sounds, and transmit joyous, infectious rhythms to the audience.***

*They complement their musical and social mission by performing pedagogical, commented concerts for young people, organising the BUMfest festival, and actively encouraging Slovenian composers to write percussion music.*

*They have performed on numerous stages at home and abroad, in Spain, Italy, Germany, Austria, Croatia, Montenegro, the Czech Republic, Lithuania and South Korea. They received the Župančič Award in 2013 and the Prešeren Fund Award in 2014.*

*The members of the Slovenian Percussion Project are discovering fresh ways of connecting different artistic fields, consciously moving away from performing a purely classical programme, following percussive trends and the development*

*of percussion music in the world. A series of successful projects in connection with dance, video, and, last but not least, wood and stone sculptures testify to the dynamic and mature creativity of the group. They pay a great deal of attention to pedagogical content. Through commented concerts, they introduce young people to the interest and beauty of music. In the 25 years of their existence, they have a rich body of performances, many of which were written primarily for the group.*

*SToP has a wide range of exciting programmes for different occasions, which ensures a full range of colourful percussion sounds and an attractive programme. It is what SToP - the Slovenian Percussion Project, is about.*

*The unique group consists of renowned academic percussionists Barbara Kresnik, Marina Golja, Matevž Bajde, Damir Korošec, Franci Krevh, Tomaž Lojen, Davor Plamberger and Dejan Tamše.*



## Chinary Drums

### Bolgarija

Skupina Chinary je profesionalna zasedba, ki jo je leta 1993 ustanovil Asen Pavlov. Sestavljajo jo mladi in nadarjeni izvajalci bolgarskih ljudskih plesov, glasbe in pesmi z odlično glasbeno in koreografsko izobrazbo. Leta 1998 je bila skupina Chinary registrirana pri Ministrstvu za kulturo Republike Bolgarije in priporočena kot elitni in reprezentativni profesionalni ansambel.

Leta 2015 je kot del skupine nastala zasedba Chinary Drums. Gre za vznemirljivo glasbeno in plesno formacijo, ki jo sestavlja skupina mladih, nadarjenih bobnarjev. Znani so po svojih energičnih nastopih, ki združujejo ritem, ustvarjalnost in natančnost. Skupina igra različne tolkalne stile, s katerimi ustvarja dinamične in sinhrono bobnarske udarce. Njihovi nastopi niso le glasbena poslastica, temveč prava paša za oči, saj vas popeljejo v živahen in avtentičen glasbeni svet, ki odraža njihov izjemen talent in timsko delo.



# Chinary Drums

## Bulgaria

*Chinary is a professional ensemble established by Asen Pavlov in 1993, formed by professional performers of Bulgarian folk dances, music and songs. Each member of the ensemble has excellent professional training in music and choreography. The members of ensemble "Chinary" are talented, young excellent performers of traditional Bulgarian dances, songs and tunes. In 1998 the ensemble was registered with the Ministry of Culture of the Republic of Bulgaria and has been recommended as an elite and representative professional ensemble.*

*In 2015 Chinary Drums was created as part of the ensemble. Chinary Drums is an exciting musical and dance formation showcasing a group of young, talented drummers. The group brings high-energy performances blending the rhythm, creativity, and precision. Known for their captivating drum shows, the group combines various percussion styles to create dynamic, and synchronized beats. Their performances are not just about music but also visual artistry, as they deliver a vibrant, immersive experience that highlights their exceptional talent and teamwork.*



# Nežka Prosenjak

## Slovenija / Slovenia

Nežka Prosenjak je slovenska klasična tolkalka, ki živi v Švici in redno nastopa kot solistka, orkestrska glasbenica ter umetniška sodelavka v različnih skupinah, posveča pa se predvsem igranju na marimbo. Nežka je svojo glasbeno izobrazbo začela pri devetih letih na Glasbeni šoli Ravne na Koroškem. Šolanje je nadaljevala na Konservatoriju za glasbo in balet Maribor, nato pa se izpopolnjevala na Univerzi za glasbo in upodabljajočo umetnost v Gradcu ter na Univerzi za umetnost v Bernu. Skozi leta je prejela številne nacionalne in mednarodne nagrade, med drugim 1. nagrado na Mednarodnem tekmovanju Italian Percussive Arts Society (2017) in Malletlab (2018) ter 3. nagrado na Marimba Festival Bamberg (2018). Leta 2018 je prejela štipendijo dr. Karla Böhma, ki jo podeljuje mesto Gradec. Leta 2019 se je Nežka pridružila evropski turneji skupine World Percussion Group, s čimer je še dodatno razširila svojo mednarodno prisotnost. Nastopala je v državah, kot so Nemčija, Avstrija, ZDA, Španija, Hrvaška, Srbija, Anglija, Škotska in Portugalska. Med drugim je premierno izvedla skladbo za marimbo Ivana Trevina na PASIC-u v Indianapolisu (2018). Izbrana je bila za sodelovanje na mednarodnem tolkalnem tekmovanju TROMP 2022, enem najprestižnejših tolkalnih dogodkov na svetu. Je uradna umetnica Marimbe One. Trenutno je članica Švicarskega orkestra in sodeluje z ansambli, kot so Collegium Novum Zürich in Simfonični orkester iz Berna, kjer je v letih 2021/2022 opravila pripravništvo. Bila je tudi rezidenčna tolkalnica v orkestru Narodne opere Maribor.

*Nežka Prosenjak is a Slovenian classical percussionist based in Switzerland, regularly performing as a soloist, orchestra musician, and artistic collaborator in various groups with a particular focus on marimba performance. Nežka began her musical education at the age of nine at the local music school in Ravne na Koroškem, Slovenia. She studied at the Maribor Conservatory of Music and Ballet, and continued her studies at the University of Music and Performing Arts Graz and the Bern Academy of the Arts. Over the years, she won numerous national and international awards, including the first prizes at the Italy Percussive Arts Society International Competition (2017) and Malletlab (2018), and the third prize at Marimba Festiva Bamberg (2018). She was awarded dr. Karl-Böhm Scholarship (2018), presented by the City of Graz and was selected to participate in the renowned TROMP International Percussion Competition, one of the most esteemed percussion events globally. She is a Marimba One Premier Artist. In 2019, Nežka joined the World Percussion Group on their European tour, further expanding her international presence. She has performed in countries such as Germany, Austria, the USA, Spain, Croatia, Serbia, England, Scotland, and Portugal. One of the highlights of her career was premiering Ivan Trevino's marimba piece at PASIC in Indianapolis (2018). Currently, she is a member of the Swiss Orchestra and performs with ensembles like Collegium Novum Zürich and the Bern Symphony Orchestra, where she completed an internship in 2021/2022. She also held a residency with the SNG Maribor Opera as the orchestra's percussionist.*



## Tolkalna fronta

### Slovenija / Slovenia

V Tolkalni fronti igrajo ambiciozni dijaki Konservatorija za glasbo in balet Maribor. Vsi so prejemniki številnih nagrad na državnih in mednarodnih ravni in se hkrati udeležujejo raznih seminarjev, ki jih vodijo svetovno priznani tolkalci. V skladbe pogosto vlijejo tudi delček sebe z lastnimi vložki in improvizacijami. V dveh letih skupnega igranja so odigrali številne šolske in izvenšolske koncerte. Po končanem gimnazijskem izobraževanju želijo svojo pot nadaljevati na akademijah za glasbo doma in v tujini.

#### Člani

Tinka Brezovnik, Din Kozlevčar, Tejo Firbas, Andraž Tkavc

*Tolkalna fronta is a percussion group of ambitious students of the Maribor Conservatory of Music and Ballet. Group members have received numerous national and international awards and have attended various seminars led by world-renowned percussionists. Their performances are enriched with their own inputs and improvisation. The group had numerous concerts at schools and other venues in the last two years. After finishing their secondary music school education, they want to continue their studies at music academies at home and abroad.*

#### Members

Tinka Brezovnik, Din Kozlevčar, Tejo Firbas, Andraž Tkavc

## Tolkalni duo NanaFormosa, Tajvan

Obožujeva slastno slovensko hrano in pijačo, njen značilni okus. Ob vrnitvi sva pridobili tri kilograme. Želiva si, da bi BUMfest še dolgo obstajal, da bi bil vedno energičen in še naprej prinašal svež veter v svet tolkal.



## NanaFormosa Duo, Taiwan

*We love Slovenian food and drink! Delicious and distinctive flavor. We got three kg after getting back from Slovenia to Taiwan. We wish that BumFest will keep going on long long time in the future, always energetic and delicate, keep bringing the fresh percussive air for the whole world!*



## Rob Sanderl ZDA

Nikoli prej nisem bil v Sloveniji, pravzaprav sem bil leta 2008 prvič v Evropi, zato nisem vedel, kaj naj pričakujem. A dobil sem veliko novih prijateljev. Občinstvo je bilo neverjetno – tako leta 2008 kot deset let kasneje. Tudi druženje z drugimi umetniki na festivalu je bilo čudovito. Na BUMfestu namreč vedno nastopajo izjemni glasbeniki in čudoviti ljudje. Tudi festival je tako dobro voden, da na njem enostavno moraš uživati.

## Rob Sanderl, USA

*I had never been to Slovenia before, actually it was my first time to Europe in 2008, so I didn't know what to expect. Lots of new friendships. The audiences were amazing both times I attended in 2008/2018. Also, spending time with the other artists at the festival was really wonderful; you've continually brought to BUMfest wonderful musicians and people. The festival itself is also run so well, it makes it really easy to enjoy your time there.*

## Dr. Daniel Moore, ZDA

Nastopal sem na številnih festivalih po vsem svetu in nisem še videl boljše organiziranega ali učinkoviteje vodenega dogodka. Festival odlično združuje študentske in strokovne skupine ter izobraževalne in zabavne predstavitve.



## Dr. Daniel Moore, USA

*I have performed at many festivals throughout the world and have not found a better organized or more efficiently run event. It is the perfect combination both of student and professional groups and of educational and entertainment-oriented presentations.*

**Ali ste vedeli, da kitajska znaka, ki ju velikokrat vidimo na simfoničnih tamtamih, pomenita: »Naj pride dobro. Naj odide zlo.«**

## **Piscore, Španija**

To je bilo neverjetno doživetje. Festival je proslavljal svojih 15 let po zaslugi Dejana in celotne skupine SToP. Imeli smo vse: odlično dvorano, izjemno produkcijo, čudovito občinstvo in gostoljubje organizatorjev. Veseli bomo povabila na prihodnje festivale.

## **Piscore, Spain**

*It was an incredible experience. The festival celebrated its 15th anniversary thanks to Dejan and the whole SToP team. We had it all: a great hall, an outstanding production, a fantastic audience, and exceptional treatment by the organisers. We look forward to being invited to future editions of the festival!*



## **Sergio Izquierdo, Španija**

Za to, da povem svoje mnenje o BUMfestu, ne potrebujem 10 vrstic, ampak ga raje opišem z eno samo besedo: enkratno. Vse v zvezi z BUMfestom je super: organizacija, koncerti, izvajalci delavnic in hrana. Na festivalu sem nastopil leta 2009 s skupino Perku-va, leta 2010 pa z Manelom Ramado in najinimi študenti. Oba nastopa sta bila krasni izkušnji. Hvala skupini SToP: Dejanu, Tomažu, Franciju, Marini, Barbari, Davorju, Matevžu in Damirju.

## **Sergio Izquierdo, Spain**

*I can describe BUMfest but I don't need ten lines since I prefer one word - amazing. Everything at BUMfest is amazing: the organization, the concerts, the masters and the food. I performed at BUMfest in 2009 with Perku-va and in 2010 with my partner Manel Ramada and our students. Both times we shared great experiences and spent great percussion days.. THANKS to SToP: Dejan, Tomaz, Franci, Marina, Barbara, Davor, Matevz and Damir.*

## **Evaristo Aguilar, Mexico**

*I truly had an amazing time at BUMfest. Žalec is a place full of nice surprises and wonderful musicians. I cannot forget the incredible lighting of the hotel that reminded me of an Austin Powers film. I had the opportunity to share the stage with my Swedish friends from Global Percussion Network. The audience that night was outstanding, we performed in front of a full house in one of the coldest winters I had ever experienced. Dejan is an expert in producing high quality events and making people happy. Thank you, my friend, for your cheerful spirit.*

## **Evaristo Aguilar, Mehika**

Na BUMfestu sam sem se resnično imel super. Žalec je mesto lepih presenečenj in krasne glasbe. Nikoli ne bom pozabil razsvetljave v hotelu, saj sem se počutil, kot da bi bil v filmu Austina Powersa. Imel sem srečo, da sem si oder delil s svojimi švedskimi prijatelji iz skupine Global Percussion Network. Tisti večer je bilo občinstvo enkratno, nastopili smo pred razprodano dvorano, ki nas je popolnoma sprejela, in sicer v eni najbolj mrzlih zim, kar sem jih kadarkoli doživel. Dejan je strokovnjak za organizacijo izjemnih dogodkov in zna osrečiti ljudi. Hvala, prijatelj, za tvoj veseli duh.





### **Dirk Bennert - The groovemachine, Nemčija**

BUMfest je bil ena velika zabava! Res smo uživali na festivalu. Izjemno prijazna publika in odlični glasbeniki. Zelo sta mi bili všeč vaša dekliška zasedba ŠUS in dekleta z Japonske, ki so igrala na taiku, japonski boben.

### **Dirk Bennert - The groovemachine, Germany**

*BUMfest - Slovenia was BIG fun! We enjoyed being and playing there. Such a friendly audience. And there were great artists. I loved your lady's group Sus and I loved the Japanese taiko drum girls.*

### **Walter Meertens - Mol Percussion Orchestra, Belgija**

V Sloveniji smo se imeli krasno. Festival je mešanica profesionalizma, kakovostnih nastopov, zadovoljstva, začetkov čudovitih prijateljstev z organizacijsko ekipo in tolkalci iz vsega sveta, vključuje pa tudi izjemno navdušeno publiko. Za vse to gredo zasluge Dejanu, direktorju festivala, in njegovemu entuziazmu. Upam, da bom na festivalu spet nastopil kdaj v prihodnosti. Dejanu želim veliko uspeha pri naslednjih izdajah BUMfesta, prepričan, da je pred festivalom še dolga pot.



snega. Vedno smo na festivalu srečali prijetne ljudi, kot so članice skupine ŠUS in družina Haruki. Upam, da bo festival potekal še mnogo let in mu želim veliko uspeha.

### **Manel Ramada - Perkuva, Spain**

*All my memories are very nice. I was in Žalec two times and both times the organisation was perfect - there were no problems, the food at the Verdi Verdi Pizzeria was great, the local audience was really warm and, of course, Dejan and STOP were so nice and always happy - like Spanish people! A festival in the winter time is something special for us because we are not so used to snow. Also, we always met nice people like SUS girls and the Haruka family. I hope this festival will last for many more years and have a lot of success.*

### **Walter Meertens - Mol Percussion Orchestra, Belgium**

*It was a great time in Slovenia. The festival is a mix of professionalism, good performances, a lot of pleasure and beginnings of beautiful friendships with the organisation team and other percussionists from all over the world, and a fantastic and enthusiastic audience. And all these things are arranged by the enthusiastic Dejan, the director of the festival. So I hope I will be there again in the future. I wish Dejan a lot of success with the next editions of BUMfest, and I'm sure it will last for a long time.*

### **Manel Ramada - Perkuva, Španija**

Na festival imam samo lepe spomine. V Žalcu sem bil dvakrat in obakrat je bila organizacija brezhibna - nobenih težav, odlična hrana v piceriji Verdi Verdi in izjemna lokalna publika. Dejan in ostali člani skupine SToP pa ste bili odlična družba, vedno nasmejani - kot Španci! Festival, ki poteka pozimi, je za nas res nekaj posebnega, saj nismo vajeni

**Ali ste vedeli, da se ksilofon prvič pojavi v orkestralni literaturi leta 1875 v delu Danse Macabre (Mrtvaški ples) francoskega skladatelja Camilla Saint-Saënsa?**

## **Gérard Lecoite - Percussions Claviers de Lyon, Francija**

Januarja 2008 smo bili na izjemni turneji. Med državami, ki smo jih obiskali, je bila tudi Slovenija s svojim BUMfestom, festivalom, ki prekipeva od veselja in vznemirljivosti. Le redko naletimo na tako posebno publiko, kakršna je bila v Žalcu. Obiskovalci so bili preprosto izjemni, njihov odziv je bil neverjeten in že sam sprejem ob prihodu na oder nas je popolnoma navdušil. Še danes imamo vsi člani skupine čudovite spomine na festival.

## **Gérard Lecoite - Percussions Claviers de Lyon, France**

*It was a great tour in January 2008. Among the countries visited was also Slovenia with its BUMfest, a festival full of happiness and excitement. Rarely have we played in front of such a special audience. The audience was simply great and its response was unbelievable. We received a great welcome and felt really happy! Even today, the whole team keeps wonderful memories.*



## **Günter Meinhart - Studio Percussion Graz, Avstrija**

Že od leta 1997 imam krasno priložnost, da redno sodelujem z Dejanom Tamštom. Leta 2007 je bila skupina Studio Percussion Graz s svojo produkcijo Wumm! povabljena na BUMfest, kjer je nastopila kot gost. Brezhibna organizacija, fantastična publika in vedno dobro razpoloženi Dejan so razlogi, da je bil nastop v Žalcu eden naših najboljših na celotni turneji. Brez pretiravanja lahko rečem, da je Dejan pogonska sila tolkalcev v Sloveniji, in veselim se že prihodnjih aktivnosti.

## **Dave Samuels - ZDA**

BUMfest je bil super. Na enem mestu so se zbrali tolkalci iz vse Slovenije in ustvarjali na klinikah in koncertih. Če prištejemo zraven še izjemno gostoljubje in hrano, dobimo to, kar BUMfest je.

## **Dave Samuels - USA**

*BUMfest was great. It was the coming together of percussionists from all over Slovenia for clinics and concerts. Add to that great hospitality and food - that's what BUMfest is.*

## **Günter Meinhart - Studio Percussion Graz, Austria**

*Since 1997 I have had the pleasure of being regularly in contact with Dejan Tamše. In 2007 Studio Percussion Graz was invited with their production "Wumm!" to a guest performance at BUMfest in Žalec. Perfect organisation, a fantastic audience and, as always, a good-humoured Dejan Tamše contributed to this performance being one of the best of our whole tour. It is no exaggeration to describe Dejan as the Slovenian hub of percussion. I look forward to future activities.*



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# BUMfest 18

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